



Folio

Listener Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • October 1982



1982
Fall
Marathon

Fall Marathon 1982

By Richard Wolinsky

It seems these days as if the world, always on the brink of insanity, has fallen over the edge. As I write this, some 1,000 Palestinians have been massacred by a hit squad in Lebanon, a railroad strike is stopping farm produce in the United States, the whole National Football League has gone out on strike, countries such as Poland, Honduras, Iran and El Salvador seem on the verge of falling apart, two of the three great superpowers, China and the USSR, are being run by elderly bureaucrats who probably won't be around to see what they've wrought, and the United States is being run by an elderly actor who doesn't give a damn about the people who elected him.

Into this craziness, in Berkeley, California, walks KPFA — non-commercial, listener-sponsored, diversified in its music, its talk and its vibration.

It is too much to expect one radio station in one metropolitan area to change the world. But one can expect that radio station to keep people informed, to make sure people are aware of the latest trends in music and literature, to help people to think about their lives, about their government, and about how their universe intertwines with everyone else's. And that is part of what KPFA is about.

Twice a year, KPFA pre-empts its regular programming in order to present special shows which will entice our listeners to join the station as subscribers. In spring, we usually devote 45 days toward this special programming and fundraising. In the fall, we limit that time to 30 days.

From October 1st until the 31st, KPFA presents its annual Fall Marathon, with special days of programming guaranteed to perk up your interest and convince you to subscribe, or possibly renew your old subscription.

The Marathon kicks off with two very special jazz concerts: First, Victor Spiegel, Robbie Basho and George Winston, live at the Julia Morgan Center in Berkeley, recorded this past August; will be heard on

October 1st at 7:00 pm, followed by the reunion concert of Art Lande and Rubisa Patrol, recorded at the Great American Music Hall.

The Annual Cabrillo Festival, aired during our October Marathon, will be heard during the first weekend of the month. Consisting of twelve concerts, this year's festival features special music by Lou Harrison, the world premiere of a new piece by John Cage, an evening with Conlon Nancarrow, and special percussion and gamelan concerts. Among the performers at this year's festival were the Indonesian Rod Puppet Theatre, baritone Wolfgang Schoene, and pianist Keith Jarrett.

The first week consists of varied special days. On Monday, October 4th, we present a special tribute to Joni Mitchell; on Tuesday, October 5th, Padraigin McGillicuddy presents her day of Irish programming, this year titled 'The Celtic Collection,' and featuring artists from the Kicking Mule record label; Wednesday October 6th is World Music Day, and composer Lou Harrison will be in the studio at 7:00 pm to act as special disc-jockey; Thursday October 7th, Sports Day, we present a sports magazine in the afternoon, followed by a panel discussion on the various trials and tribulations of the NFL in the evening; we look at El Salvador on Friday October 8th, as we round out the week.

The second weekend is our 'Women's Weekend,' with highlights from this year's West Coast Women's Music Festival, concerts by Sweet Honey in the Rock, Margie Adam, Casselberry-Dupree, Ferron, and Orquesta Sabrosita. There will also be documentaries on women and guns, cultural rights, Tillie Olsen, strategies for feminism, and women and advertising.

The second week is as varied as the first. Monday, October 11th, we present 'Radio Without Reserva-

tions,' a special day of Native American programming; followed by World Affairs Day on Tuesday, October 12th. On that day, we present programs on Bankruptcy in the Third World, Turkey, South Africa, Jamaica, and (last but not least) Henry Kissinger's speech before the country's leaders at Bohemian Grove. More World Music will be presented on October 13th, and on October 14th, Space Day, we present music from science fiction films in the afternoon, followed in the evening by an early edition of 'Music from the Hearts of Space.' On Friday the 15th, 'Hard Times Day,' KPFA looks at the current depression, and the legacy of Reaganomics.

The weekend of the 16th and 17th is our musical centerpiece. The People Playing Music crowd brings a whole slew of musicians live into the studio on Saturday for a special day of folk and acoustic music, topped off with a live remote broadcast in the evening from the Freight & Salvage in Berkeley. Sunday, October 17th is Bach Day with Mary Berg, traditionally the most popular day of the Marathon.

The third week in October promises more exciting programming: Monday, on Arab/Israeli Day, we look at the reaction of American Jews to the crisis in Lebanon, as well as various looks at the situation in the Middle East. Wednesday October 20th is 'Lavender Air' day, devoted to gay men's programming, and featuring looks at the Gay Olympics, this year's Lesbian/Gay Freedom Day and 'Fruit Punk,' new wave music with a gay theme.

On Thursday, October 21st, the KPFA Marathon presents something completely different: Receptical Programming Day with Don Joyce. For those who know his program, 'Over The Edge,' on Sunday nights, this day will not be strange. . . for everyone else, watch out! See the 'Off-Mike' section of this Folio for further details. On Friday, October 22nd, we present 'Bi-Lingual Day' with the La Onda-Bajita crowd, and other folks from bi-lingual radio stations in California.

The next weekend is a Third World weekend, with music from the Caribbean, Zimbabwe, and New Orleans on Saturday, October 23rd, and jazz on October 24th. Among those featured on Sunday are Sonny Rollins, Alberta Hunter, Dollar Brand, Roscoe Mitchell and the Anthony Davis Ensemble.

The final week presents even more extraordinary programming. On Monday, we look at early and Renaissance music, on Tuesday at this year's elections, on Wednesday we play this year's symposium for the Micklejohn Institute which examined "The Right to Earn a Living in the United States," on Thursday, La Pena looks at Central America and the Caribbean, and on Friday, Ralph Steiner hosts a day examining the nuclear situation: bombs and power plants. On Saturday, October 30th we present 'Blues Day.'

To round out the marathon, we present our regular Sunday schedule on the 31st, featuring a very special H.P. Lovecraft Halloween treat on 'Radio Drama' at 7:00 pm.

We hope you enjoy this year's marathon. If you are a subscriber, get your friends to listen. Otherwise, you listen and if you decide we're worth it, then call up at 848-KPFA and subscribe yourself. One more note: Please, please. . . only pledge if you plan to honor that pledge. And if you do pledge, please send in your money when you receive the bill. It makes life easy all around.

Good listening to all.

Richard Wolinsky is Folio Editor



KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 94.1 MHz. Subscriptions are available at \$40/year (\$20/low income). The KPFA Folio (USPS 937-360) is published monthly (with the exception of August, which is combined with July for a double issue) 11 times a year and is distributed free to all subscribers. Second Class Postage is paid at Berkeley, CA. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 4364, Fresno, CA 93744 (209) 223-2221). Pacifica also broadcasts in New York (WBAI, 99.5 MHz, 805 8th Avenue, New York, NY 10018 (212) 279-0707); Los Angeles (KPFK, 90.7 MHz, 3729 Cahuenga, North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT, 90.1 MHz, 419 Lovett Blvd., Houston, TX 77006 (713) 526-4000); Washington, O.C. (WPFW, 89.3 MHz, 700 H St NW, Washington DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd, LA, CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters, Community Information Network. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless indicated) in this Folio copyright 1982 Pacifica Foundation. All unsigned off-mike articles written by Richard Wolinsky.

TELEPHONE

Call: 848-KPFA

During the marathon, all you have to do is go to a phone and dial our number, then we bill you. No need to fill out this form. . . no need to send it in. But if you can't get to a phone, or live too far away, then fill out the form below.

- ☐ **YES, I'LL DO IT!!** I'll support listener-sponsored KPFA. Sign me up as a subscriber and send me the Folio every month. My tax-deductible donation is enclosed.
- ☐ Regular Rate - \$40 per year
- ☐ Student/Low Income rate - \$20 per year
- ☐ **BILL OF THE MONTH CLUB:**
\$10 per month - first month enclosed
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Report to the Listener

As I write this column, the Pacifica National Board of Directors is meeting in Berkeley to grapple with the financial problems of the five stations. As many subscribers know, October is the beginning of our fiscal year, and the traditional month of fundraising throughout the foundation. This year, KPFA's marathon will again bring you the opportunity to listen to extraordinary radio. We do not go to the airwaves with an entire month of day-long special programming without a reason. We need a departure from our regular programs in order to encourage people to become subscriber-supporters of KPFA and Pacifica. For those who have already subscribed, simply sit back and listen to the music, literature, and documentaries that epitomize KPFA. Of course, don't forget to renew your subscription when it falls due. Your renewal is our major source of funding, and an absolute necessity for our survival!

The Pacifica Board is faced with an almost impossible task. While the current administrations of Pacifica stations have uniformly operated within balanced budgets, past debt has eroded resources that were once valuable. Our New York station, WBAI, almost lost its transmitter to an attachment from an outraged creditor. That station owes about \$150,000 in back debt. KPFK, our sister station in Los Angeles, is thinking about selling the building it is in just to pay off debts. It would then relocate in smaller quarters. The Pacifica national office building, a small one floor suite of offices in Los Angeles, was put on the market last year without success. It is not an advantageous time to be selling real estate. In sum, Pacifica survived another year by postponing old debts with slightly newer debts. Sooner or later, they must be paid. Accordingly, this Board meeting will deal with how to cut current operations and increase revenue.

But the truth is — this is a time when Pacifica should be expanding. Not only are we a unique collection of radio stations, we provide access for community organizations and minority viewpoints. Every survey shows our audience is growing. We should be doing more, not less. Where in the world do we cut? The only expensive programming we do is the news. Last year, Pacifica had to lay off, temporarily, most of its national news bureau in Washington, D.C. The lay-offs were a real deprivation to the rest of us, and we vowed to avoid them in the future. The Pacifica Program Service is the distribution system for Pacifica programs, and is an irreplaceable archive for our programs. Yet, in the new fiscal year, the news bureau and the program service are projected to cost the stations over \$200,000! They are essential and valuable services that cannot be cut much further without their being destroyed.

KPFA itself is barely — and I mean barely — projecting a balanced budget over the next year. We thought this past fiscal year would be balanced, but instead, only late summer emergency fundraising limited its deficit to about \$10,000 and lay-offs were, at best, only temporarily avoided. Next year will be an even greater struggle.

In order to present a balanced budget for next year, we have made the following cutbacks: Close to \$30,000 will be cut from personnel costs by limiting vacation relief and either cutting positions or finding grants for staff. Another \$20,000 will be cut from administrative expenses by limiting long-distance calls (even for News!), ending free distribution of the Folio pending payment of a subscription, and by eliminating certain uses of our famous subscription computer. In the future, only paid subscriptions will be entered. And you will no longer get all those pledge notices for subscriptions you have already paid.

Despite all these cuts, we are counting on an increase in our subscription revenue just to break even. We are budgeting for over \$525,000 in subscription income. The first \$130,000 is to be raised in this October marathon. If you have not already subscribed or you know a friend who is not a member, now is the time! Just dial 848-KPFA.

On a totally different subject, Pacifica has just won the right to editorialize. Prior to our lawsuit, no public station could air a "station" editorial viewpoint. We realize the last thing you want is one more station manager asking you to write your legislator, and we also know there is plenty of opinion already on the air. But if you have a thought on how we could creatively use this new right, please write me as soon as possible.

Thank you for your support,

David J. Salinger
General Manager

KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent FOLIO label if possible, and we will delete your name from our exchange lists.

COMPLIMENTS & CRITICISMS

Dear David Salmiker,

I wish to commend the excellent and vitally needed programs you had on the reaction of the American Jewish community to the Israeli invasion of Lebanon, and Amina Hassan's documentary on Lebanon.

The major bulk of your programming I support enthusiastically. However, there are a couple of criticisms I must make. The station wastes a minute or more playing idiotic music before William Mandel's *The Soviet Union: A Closer Look*. Is this necessary?

I have been patient for a long time with your atrocious policy of cutting into Mandel's time of his hour program. This has happened many times. You have not abused other programs so frequently. It almost appears to me as if someone at your station is doing this deliberately. Am I wrong?

Monday September 6th was particularly bad. The Reaganite clown in charge of boys registration was given oh such patient consideration in pouring out his pernicious propaganda to justify the dragooning of boys for cannon fodder. It impressed me that those in charge of the program were far more sympathetic to the clown than to Mandel. I have never remembered Mandel abusing his time slot and spilling into other programs. You have no one, I repeat, no one, on your station as competent, articulate, and informative as Mr. Mandel.

He performs a most vital service in bringing a true, rational understanding of the Soviet Union in this very dangerous world where a slight miscalculation could plunge the world into nuclear catastrophe.

Sincerely,
John Radu/Sacramento.

SWANSON ON SWAN SONG

Dear Charles Amirkhanian,

I really *can't* believe John Thrasher's program *The Early Late Show* is being discontinued. His program (along with *Music from the Hearts of Space* and the Alan Watts tapes) are the reason(s) I subscribe to KPFA. Please do reconsider the change.

Eric W. Swanson/San Francisco

Dear Eric — Really, some cancellations/replacements are not always our fault. Personal considerations at times become more necessary than a radio show, however great. Gerda Daly for Charles Amirkhanian/Music Dept.

DREPENBA CONTROVERSY

Dear KPFA Managers & Producers:

I'm writing to express my concern and growing anger about homophobic remarks and anti-Lesbian theology broadcast from your Wednesday afternoon *Reggae Experience*, Drepnba's hour. The last time I listened to your station was around Sept. 1st and his show was on the air. After the music, which my friend and I were enjoying, he began quoting from one of the few passages in the Bible with which I am familiar — Leviticus, whose words have been used so often to justify repression of gay lifestyles. During a previous program, Drepnba was talking about Jah and Black African revolution and how when the Revolution is won, *there will be no homosexuals* (among other social deviants).

Surely, on other shows broadcast from your station, you have examined the lifestyles of gays and lesbians as productive, creative, contributing and viable. I hope that as individuals you are aware of the threats of violence, discrimination in housing and employment, and unequal treatment in the eyes of the law that accompanies the choice of an upfront gay identity. As a Lesbian, I feel hurt and endangered by media which propagandizes the unworth and/or sinful nature of homosexuals *on any show*.

I haven't been a subscriber up until now because I really didn't listen in very often. I am sending a check now as a vote of confidence that you are doing your best to promote programming for people in struggle toward social change. Please respond to this issue as soon as possible by screening Drepnba's shows for further homophobic propaganda or at the least, by inviting more discussion about this in your programming guide.

Thank you, in struggle, with pride,
Zahn Hamm/Pleasant Hill

Pros & Cons



QUICKIES

More blues, R & B! More *left wing* talk. Less bagpipe & Irish folk ditties.

Dear KPFA: I am not resubscribing! Kris Welch turned me off not only by her giggles and lack of dignity but by her blatant support of the PLO on the air. I do not support either side in the war in Lebanon. I do not support war or terrorism. KPFA may be losing support by supporting third world violence. We need a radio station which emphasizes peaceful means to universal peace. Why are you so hot in reporting war? — A Friend Who Waits for Change.

Dear KPFA, Thank you for bringing outstanding women's programs to the air — your station is a wealth of resource and good listening, excelled by none. Much appreciation and thanks to the women who put it all together, week after week. I'd hate to see it stop. An appreciative listener, Joyce Loewy/San Jose

Dear KPFA—The day-long bluegrass music programming on August 21, 1982 has inspired me to send this check. Thank you, everyone. Sincerely, Janette F. Duncan

KPFA: We love Bill Sokol! His parent oriented programs are great — first an hour of Bach, then ½ hour of socially relevant commentary on topics including parenthood seems a great format.

Letters-to-the-Editor: Would it be possible to replace Helga Bailey's *European Press Review* or have another program that reviews European press? I feel as if I'm listening to Solzhenitsyn in drag as Ms. Bailey rails on and on with her cold war. It's just so juvenile and does KPFA a disservice. Yours truly, Newell Gilchrist/SF

Dear People — Here is some more money. I'm not a member. I merely try to send money when I have extra. Love, Cate.

Dear KPFA: Really get off on your program *Music from Inner Space* (sic) Sundays at 11 pm. Please continue it.

Dear KPFA: I would like to thank all the crazy dee-jays Clorox Cowboy, Alielsa, Weatherman on *Over The Edge* for turning me on to a new trip to play and thanks again. Always, Boz Space Brain

Keep up *Forms & Feelings*

KPFA: My life would be poorer without KPFA — I love your station's people and programming — Especially the unbiased (compared to commercial TV, radio and papers!) News and Music from the Hearts of Space, Michael.

Dear KPFA, I really enjoy listening to Alan Watts speeches, and appreciate environmental news coverage. Keep up the info on the arms race and what's being done to stop it. Thanks, Paul.

Dear KPFA, I would like to know if other listeners of *Music from the Hearts of Space* have asked about the time you broadcast the program. I think you would reach a wider audience if it were broadcast at a more accessible time, instead of 12:00 Sunday nights. Have you considered a program during the week? I'd appreciate it.

Dear KPFA, Here's my check and let me take this chance to say how grateful I am that alternative radio of your caliber and diversity is available. Thanks especially for *Maximum Rock and Roll*, a show that presents good music with personality and fun. Bob Voger.

Dear Matt Holdreith: Thank you for the lovely and appropriate concert honoring Calvin Simmons this morning (8/23) — I am not a musician, just one who gets immense pleasure from symphonies and orchestral and vocal music, and actually I particularly liked Simmons' gentle method of conducting and what I would describe as absence of exhibitionism — a contrast to some noted conductors. Sybil Sticht

Dear KPFA: I love the Paul Robeson Show on *Freedom Is A Constant Struggle*. It is very important that Robeson's work and his person be known. Elizabeth R. Clark/Berkeley

FINE MUSIC PROGRAMMING

Dear Program Director,

As a relatively new subscriber, I'd like to express my appreciation of your music programming, particularly that of Charles Amirkhanian. The New Music series was superb in every way and to have it rebroadcast was particularly gratifying.

Other fine recent programs: The Brian Eno interview, the Wayne Siegel program, and the Cage special. Do wish you'd rebroadcast the Siegel — after hearing him on New Music, perhaps other people would like to hear the complete program on him again.

By the way: I'm not a musician, I'm a writer. Now if your poetry programming could only gear up towards your music — and if it were given more air space —

Thanks for the music,
Rebecca Radner/San Francisco

DREPENBA CONTROVERSY

Dear Mr. Salmiker:

This Wednesday afternoon I tuned into the Reggae show and I heard a song. Many of the lyrics I did not decipher, but here are the ones that were clear to my ear: "There's women who love no men, then they are lesbian" (repeat, many times). . . "rubbing crotches, Nasty!" (repeat, a few times). . . "first they talked about abortions". . . "I have a liquid reaction" (repeated throughout).

Here is a self-professed reactionary spouting over the airwaves his ejaculative rhetoric. I don't believe this recording belongs on the airwaves at KPFA or anywhere. I question the programmer — who is free whose freedom stands on the subjugation of another?

Sincerely, listener, subscriber,
Mary Crawford

Mr. Salmiker

We are new to the Bay Area and have considered becoming subscribers to KPFA, this decision based solely on the fact that Roots Reggae is available on your station.

It has come to our attention that Drepnba's excellent program is under censorship and may be cut back or cancelled. We wish you to know that we will not subscribe to (read: Support Financially) a station that is involved in an obvious violation of the freedom of speech (If ears are offended, their owners may change the channel).

Out of common business sense, you would be wise to consider increasing the air time of Drepnba's show: Roots Reggae is a money maker.

Sincerely,
Steven & Stephanie Stone

Manager David Salmiker responds:

Drepnba has been suspended from the station for a period of 60 days beginning Sept. 19th. The discipline was imposed because the programming in question violated longstanding Pacifica policy designed to discourage hatred toward any ethnic group, race, creed, sex, etc. This policy clearly extends to discouraging anti-gay antagonism in the community. In this case, the programming also violated KPFA policy requiring prior clearance of any record or other program containing indecent or obscene material. This policy is an important mechanism to prevent FCC complaints which are now threatening 3 of the 5 Pacifica stations. The severity of the discipline was determined pursuant to KPFA's union contract which correctly calls for a progressive series of disciplinary actions. Because this was Drepnba's second major violation, a suspension was called for by contract. Because of the disciplinary action, Reggae Day, normally part of the marathon, has been cancelled. Other regular programming will also be affected.

KEEP CHANA WILSON'S SHOW

Dear Charles Amirkhanian,

We, the undersigned, are writing to express our praise and appreciation for Chana Wilson's program *World Wind*.

While we also appreciate the increase in classical/contemporary music you have introduced as well as various other women programmers at KPFA we feel that Chana's program is unique in that she plays the music of women from all over the world as well as sharing information about these women's cultures. There is *no* other program like it to our knowledge in this area or in this country.

We understand that *World Wind* will only be on the 8 pm time slot for the summer and we are urging you to find time for it at a better hour than 12:00 midnight which is when it used to be on the air. Far too many women, overburdened with working two jobs, raising kids and working outside the home, cannot remain awake to midnight. One suggestion is to put *Maximum Rock and Roll* to a later time as it is presumably listened to by younger, single people whose systems are used to staying up at night. At any rate we again want to emphasize the special value Chana's program has to many women involved in Women's Studies at SSU.

Thank you for your consideration of our request. Sincerely,
Laura Zelmachild for WOMS/Sonoma State University Women's Studies Dept.

NUESTRA ONDA

To Whom It May Concern/Folio:

I want to thank you picking up and airing "Nuestra Onda" during National Hispanic Week. Actually, you are free to use the modules beyond the end of this week. I also want to thank you for the announcement in Folio. I really appreciate this responsive gesture.

Finally, I want to commend Peggy Berryhill and Buster Gonzales for their continued support for "Nuestra Onda" and other projects produced by Third World people throughout the country. From what I am able to appreciate every time I'm in the Bay Area, their input regarding programming is very valuable. I wish them continued success.

It goes without saying that us independent producers are sincerely grateful for the responsiveness of KPFA and other Pacifica stations to our production projects. Without your support our work would quickly mean nothing.

Thanks again, and keep up the good work. Finally, if you get any comments on "Nuestra Onda" from your listeners, please pass them on to me. Thanks.

Que Viva La Musica,
Eduardo Diaz/Producer/Albuquerque, N.M.

SAD BUT TRUE

Dear KPFA,

Here is the money I pledged over six months ago. I'm sorry about the time lapse and all the financial trouble you've been going through because of people like me who can't pay their pledges.

My story: Shortly after your marathon, my job got cut from 27 hours a week to 18. Then my stereo broke down. I took it to the shop. Sixty bucks to fix it. Wah! It's still in the shop.

No money. No stereo. No KPFA. So I applied for food stamps. Food stamps turned me down. "You're not making enough money to qualify." So I buckled down, stayed off the expensive foods like peanut butter and organic vegetables and grains.

Then, of course, I got sick (Guess my system likes them expensive foods. Damn). On to Medical. "No job, no medical."

Etc.

Well, now I'm recovered — it was just a mild case of "needy" — not "truly needy", you understand. And I showed the side effects, mild starvation.

Last July I applied for and received a school loan, courtesy of the government and am pleased to send the money to where it can contribute to a better society. Thank you for the good programming and sorry about the delay.

Name Withheld



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A Cuban Journey, Verna Pedrin and
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tape show documenting a show
tape show documenting a tour of Cuba
with Cuban music and poetry.

Sunday, October 10th, 2-5:00 pm

Book Launching Party. Authors Elaine
Elinson and David Kinley will present
their new publication: *Development
Debate, The World Bank in the Phi-
lippines.*

Friday, October 22nd, 8:00 pm

Writing Non-Sexist Books for Young
People. Wendy Lichtman will speak on
the issue and read excerpts from her
new book: *The Boy Who Wanted a Baby.*
\$1, free to Modern Times Members.

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Legal Briefs:

The Right to Receive Ideas

By David Cooper

When any one of us is prevented from speaking or demonstrating, the first thought that occurs is that our First Amendment rights are under attack. But what right is attacked when we are prevented from hearing someone else's protest, or from reading someone else's book? According to a June 25th decision of the U.S. Supreme Court, it may be the very same right.

The case, *Board of Education, Island Trees Union Free School District v. Pico*, (the case can be found at 102 Supreme Court Reporter, p. 2799) came about because a school board in a small community in upstate New York ordered the removal of nine books from its high school and junior high library shelves. Among these books were *The Best Short Stories by Negro Writers*, edited by Langston Hughes, *The Fixer* by Bernard Malamud, and Kurt Vonnegut's *Slaughterhouse Five*. The justification for the removal was that the books were "anti-American, anti-Christian, anti-Semitic, and just plain filthy." The plaintiffs were a group of students suing to prevent the removal of the books.

Among the many issues the Court had to address is one which may have broad implications, especially for a reading or for a radio-listening audience. Do Americans have the right to receive ideas?

First, we should be clear how weak a precedent this case really is. The court had to decide whether the case should go to trial. Four justices decided that it should because the students had a First Amendment right which may have been attacked. Four decided that, whether or not they had such a right, they could not go to court in this case. And one justice held that the matter should go to trial so that more facts could be established. The justices who agreed that a right existed also had disagreements concerning how to analyze whether the right had been violated: not exactly a resounding victory for establishing the right in question.

How, exactly, did Justice William Brennan, who wrote the plurality's opinion, get to his result?

Brennan first had to show that students do have First Amendment rights at school. This was clear from prior decisions holding that students have a right to wear black armbands to protest U.S. military involvement, and that they have a right not to salute the flag.

But does freedom of expression include the right to receive information or ideas? For Brennan, it does, for two reasons. First, "... the right to receive ideas follows ineluctably from

the sender's... right to send them. ... It would be a barren marketplace of ideas that had only sellers and no buyers." Second, for one to be able to express ideas, one has to be able to have access to them.

How far does this right go? Brennan is a bit uncomfortable with the right he claims exists. Immediately, he tries to limit his decision. He states that the Board of Ed has the right to control the school's curricula, and that the right of students is greater in the voluntary atmosphere of the school library than in the compulsory classroom situation.

Brennan further limits himself by affirming that Boards can remove books in certain situations such as where the books are found to be "pervasively vulgar" or not of "educational suitability." What's important for Brennan is that the decision not "prescribe politics, nationalism, religion, or other matters of opinion." The reader may ponder whether a decision concerning what is educationally suitable is a prescription of orthodoxy in some matter of opinion.

The test of whether a book removal is constitutional, according to Brennan, is whether the school board intended to deny students access to ideas with which the board disagreed and whether this intent was the *decisive factor* in the decision. Proving intent is a difficult thing to do, and, even if the plaintiffs succeed in doing this, the school board could still possibly win if it show there were other permissible reasons for removing the literature. The justice limits his reasoning, stating that it does not apply to cases concerning the failure to *add* books to the library.

Brennan finds that there is enough evidence in this case to go to trial, although he does not predict who will win.

New interpretations of constitutional rights traditionally do not become established with great speed. The precedents used by Brennan to establish the existence of the right do not bode well for its expansion. One precedent he cites is of particular interest to broadcast stations and their audiences. In *Houchins v. KQED*, a 1978 case where San Francisco's public station tried to compel Alameda County to allow a news team to interview prisoners at Santa Rita, the Supreme Court held that while the First Amendment did protect the right to gather information, it did not compel the government to supply any.

Stay tuned — the debate is only beginning.

David Cooper is editor of *The Conspiracy*, the newspaper of the National Lawyers Guild Bay Area chapter.

KFCF Marathon

KFCF in Fresno will be holding its own Marathon during the month of October. According to station honcho Rych Withers, some fifteen days will be pre-empted in order that KFCF raise its own goal of \$20,000. As of press-time, the KPFA Folio has not received any word on when those pre-emptions will take place. For further information, please call KFCF at (209) 223-2221.

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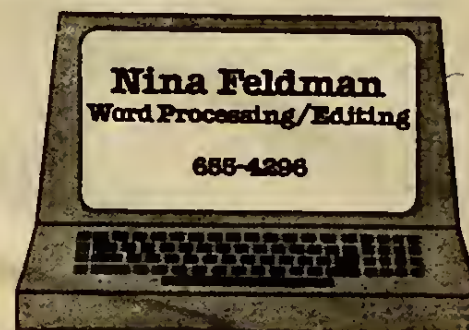
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PHILIP K. DICK: The Metz Speech

There is an obscure novel by Philip K. Dick called *The Game Players of Titan*, where these alien pieces of protoplasm, called vugs, have taken over the world. Unlike other science fiction novels of alien takeovers, in this one, the aliens do not choose to impose their will upon the subjugated humans. Rather, they become psychiatrists. There is this one marvelous scene where one of the main characters is having a fit of depression (not uncommon in Dick novels) and some protoplasm slimes under the door, reforms into an amorphous mass on the other side, and asks, "Did you love your mother?"

This sort of bizarre scene is quite common in the works of Philip K. Dick, most of which are both wildly funny and thought provoking at the same time.

In a later scene in that same book, the hero realizes that some of the vugs are able to disguise themselves as humans, and that he is the only person who can see them as vugs. Everyone else sees them as human. But then he sees his wife as a vug. He knows his wife is human, so he realizes that he must be hallucinating, and while he is able to see the fake humans as vugs, he also is sometimes liable to hallucinate real humans as vugs. It gets very confusing.

Behind the humor is a real question concerning the nature of our perceptions. Even if we are able to see through the "masks" of things around us, what if we are hallucinating as well? What is real, what is being disguised, and what are we disguising ourselves through our own unconscious processes?

Philip K. Dick wrote some 37-odd books,

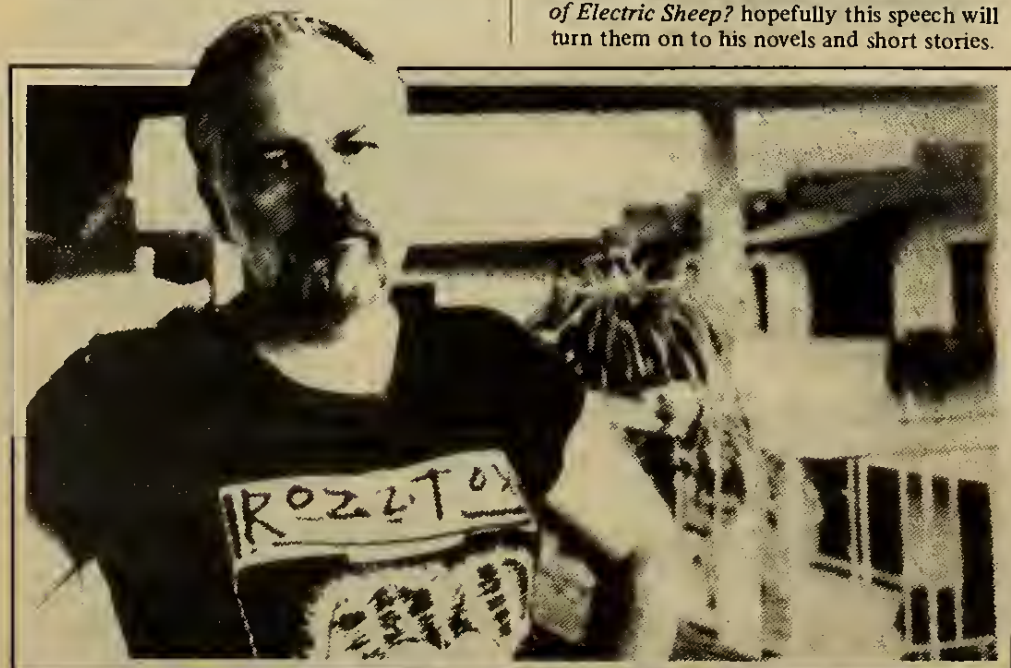
most of them novels, most of them science fiction. He died of a stroke last March at the age of 53. During the thirty years of his life as a published writer, he established a reputation as one of the most original, if not the most original, science fiction writers of them all. Over the years, as he went through his own personal crises, his viewpoint changed. While he continued to deal with the same themes, his own research and personal experiences metamorphosized his personal outlook.

In the spring of 1977, he gave a speech in Metz, France, where he dealt with that research and those experiences, and put them in the context of his fiction. KPFA has a copy of a reading Phil Dick made of the text, and we will be airing that tape at 11:00 am on Thursday, October 14th.

There are times during the speech when his theoretical ideas get the better of the listener, but there are also times where he describes events he claims took place in his own life which are as bizarre as any of his fiction.

He talks about the fascist government of *Flow My Tears, the Policeman Said* and explains it as a memory of his own life in an 'alternate reality' where he led a revolution and was killed in battle. He talks about some of the religious ideas developed in his 1981 novel, *Valis*, as well as some theoretical aspects of his 1962 Hugo-award winning, *The Man In The High Castle*.

The Metz Speech has never been published, and has only been aired once, in early 1978 on KPFA. We are proud to air it again for our listeners as part of this year's Marathon. For those who are Phil Dick fans, the speech is a must. For those who have never read him, and only know of Dick through *Blade Runner*, the film version of his novel, *Do Androids Dream of Electric Sheep?* hopefully this speech will turn them on to his novels and short stories.



Philip K. Dick

Photo: Nicole Oliviere Panter

A word of caution: Phil reads in a monotone through most of the speech, and it is sometimes hard to follow, but stick with it. You will be rewarded.

Philip K. Dick: *The Metz Speech* will be heard on 'Space Day' Thursday October 14th at 11:00 am.

RECEPTICAL PROGRAMMING: Thursday, October 21st

October 21st, Receptical Programming Day, is dedicated to the creative use of live radio. Our particular style of broadcasting has been developed during the past year on *Over The Edge*, KPFA's Sunday night solution to sleeplessness. Precedents for this approach to radio reach back to the 60's and free-form formats, but I think our results are a significant extension of those possibilities. We incorporate you, performance art, electronics, new, old, and antique music, lots of humor, and a fragmentary flow of found sound, all of which might be called the collision school of broadcasting.

A variety of audio performers will be in our studios with a lot of equipment and instruments not usually found there. We shun the passive impact of pre-produced perfection in favor of the precarious potential of spontaneous mixing. The music, sound, and voice elements you will hear may be live or recorded, but they all come together, right before your ears, from a large variety of devices and instruments being played and mixed live. Although we collect material related to various themes in advance, it is all composed on the air, where we progress through things like a sort of randomized cultural sampling service.

The general temperament of the 6-12 people working in the studio tends toward the surreal with a special respect for the accidents of chance. Added to this are your unscreened contributions, as they appear, via telephone. This is a form of live radio which offers the audience a different way of considering the cultural role of radio. The encouragement of spontaneous public participation, in a creative context, is an unknown factor in mass media, which has now come to rely almost entirely on pre-produced programming to ensure "professional" standards of quality. You may be impressed by this "quality," but you are also left out; precluded from any possibility of considering how you might be part of what you are hearing. Mass media is exclusive, devoted to one-way channels used for passive feeding, sucking and selling, although the technology now exists to make it otherwise.

Absurdly enough, non-commercial outlets tend to perpetuate this status needlessly, often aping styles, techniques, and time "blocking" which have been developed solely to suit the dictates of commercial formats. Even inside KPFA, I have heard the people who live within range of our signal referred to as a "market."

Receptical Programming Day intends to suggest an optional approach to the function of radio. When something is too important to "play" with, it becomes a source of alienation. What do you suggest?

Finally, we hope you support listener-sponsored KPFA because it is a beautiful idea, and the last place on your dial where this can happen.

—Don Joyce

Receptical Programming Day can be heard on Thursday October 21st from 9:00 am until 11:00 pm, with a break for the news. Be there at 848-4425 and be part of the day.

BEHIND THE SCENES AT KPFA

Philip Maldari has been hired as the new Co-Director of the Public Affairs Department at KPFA, and will work with Buster Gonzales. Philip is a long-time KPFA unpaid staff member, and was the 1979 CPB Local Programming Award winner. Philip has also been active on KPFA's station board of directors.

KPFA's Program Director, Peggy Berryhill, has handed in her resignation, effective October 31st in order to become the organizer of the first Native American radio network. We wish her the best of luck in this endeavor.

Due to circumstances involving his newly enlarged family, John Thrasher has given up his *Early Late Show* on Thursday nights. We wish him the best of luck as well.

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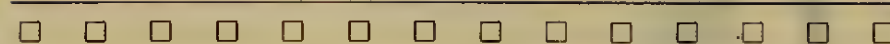
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 Sun 10th - **CLOSED FOR WESTERN REGIONAL FOLK FESTIVAL**
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 Sun 24th - **ISLE OF SKYE** - smooth British & Irish arrangements
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Oct. 6 **CONSORT AMERICA TRIO:** A concert by Cesar Cancino, piano; Philip Santos, violin; Paul Hale, violoncello, and Lawrence Ferrara, guitar. Presenting music from Spain and Latin América with solo chamber works by Diego Ortiz (Spain), Orrego-Salas (Chile), Albeniz, (Spain) and Turina (Spain).
Century Club, 1355 Franklin St., SF. at 8:00 p.m.
 Doors open at 7:00 p.m. No Host Bar, SB Benefit for Comité Hispanoamericano. Reception to follow.

Thursday
Oct. 7 **PEDRO LEON MEDINA**, violin and **JULIAN LOPEZ GIMENO**, piano: **Spanish classical music concert.** On a tour of the United States bringing the best of Spain to the Americas including works by M. Ravel, P. Sarasate and Cesar Franc.
Century Club, 8:00 pm. Co-sponsored by the Consul General of Spain. FREE.

Friday
Oct. 8 **LA CORTE MUSICAL.** A musical extravaganza of **Spanish Medieval and Renaissance music** to celebrate El Día de la Raza and the day that Mission Dolores was dedicated in honor of Saint Francis de Assisi.
Old Mission Dolores, 16th St. & Dolores, S.F. 8:00 pm.
 Donation requested.

Saturday
Oct. 9 **5th LATIN AMERICAN POETRY FESTIVAL.** A show of lyric gifts by celebrated poets.
 In **San Jose** call 408-923-0417 for information.

Sunday
Oct. 10 **5th LATIN AMERICAN POETRY FESTIVAL.** Same performance as Oct. 9, in **Oakland**, Co-sponsored by Aztlan Cultural.
Oakland Museum, 2:00 - 5:00 pm.

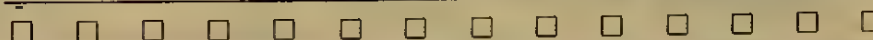
Thursday
Oct. 14 **AMERICANS IN THE SPANISH CIVIL WAR. Film and music presentation** co-sponsored by the Veterans of the Abraham Lincoln Brigade with songs by **JOSÉ LUIS OROZCO.** Films: "Dreams and Nightmares" and "Between Wars" (part I of NBC series.)
U.C. Berkeley, Physical Sciences Bldg. No. 1, 7:30 pm.
 Donation Requested.

Saturday
Oct. 16 **RUNA SIMI.** Again in delightful concert blending music history, dance and folklore from the Andes, co-sponsored by the World Music Network. No Host Bar.
Fort Mason, Bldg. C. Laguna & Marina Blvds., S.F. 8:00 pm.
 \$5.

Sunday
Oct. 17 **SPANISH BANQUET:** Paella, wine and dancing with **LOS TROVADORES DE LA COSTA** performing Jarocho and Huasteco sones.
Unión Española Benéfica, B27 Broadway, S.F. 6:30 pm.
 \$15. Reservations needed.

For more information call: Laura Rodriguez (415) 874-0179
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DOS CONTINENTES • UNA CULTURA



Listings for October

Friday, Oct. 1st

7:00 am AM/FM

Kris kicks off the Marathon by using the same old soft soap she always does, and getting people to subscribe to the tune of \$15,000. Right. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

11:15 Morning Reading

Chez Penisse Cookbook by Alice Water. We start off the Marathon readings with this succulent morsel. Chez Penisse is as much a Berkeley institution as KPFA, though each specializes in different forms of nourishment. The book features 120 of the menus that have made the restaurant famous — its different 5 course meal every night. Copies of this culinary treat available for listeners who take the plunge and subscribe.

12:00 New Horizons

1:00 Shoutin' Out With Mama O'Shea

The Uncensored Word. Mama talks with Aileen Alfandary, Buster Gonzales and Mark Mericle of the KPFA News and Public Affairs Department about how the news is put together, what priorities are set in the departments, and how the whole thing comes together. Call-ins from our listeners at 848-4425. Engineer is Dr. John.

2:30 Pig In A Pen

Traditional and contemporary bluegrass and old time music, with Ray Edlund.

4:30 Traffic Jam

Californie Edition at 4:45; Headlines at 5:00. Hosted by Philip Maldari.

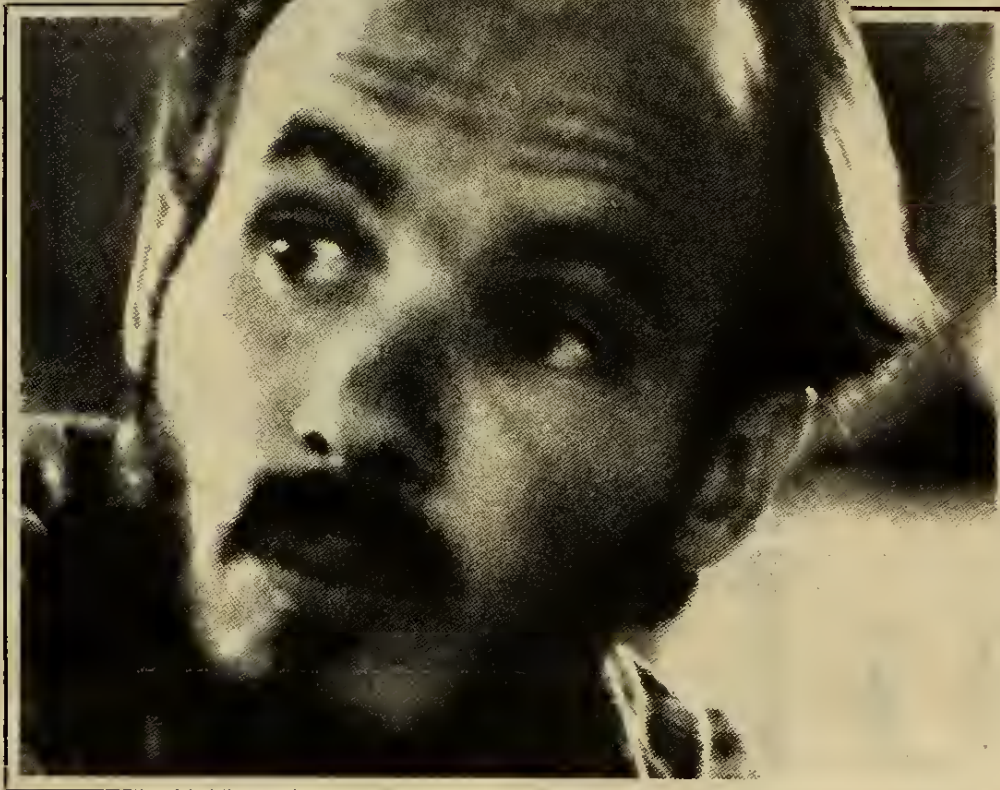
6:00 KPFA Evening News

7:00 In Concert: Victor Spiegel, Robbie Basho & George Winston

This evening, we kick off our Fall Marathon with two recent concerts recorded by our Production Director, Jim Bennett, who will provide the commentary. This performance, presented in its entirety, for the first time on KPFA, features the quiet intensity of pianist Victor Spiegel, the thoughtfulness of guitarist Robbie Basho, and the depth and lyrical strength of George Winston's piano playing. Recorded on August 13, 1982 at the Julia Morgan Center in Berkeley.



Art Lande, live, on tape, from the Great American Music Hall, Friday October 1st, 9:00 pm.



Dennis Russell Davies, Music Director and Conductor of the Cabrillo Festival, which will be aired on October 2nd and 3rd from 9:00 am until 11:00 pm.

vide the commentary. This performance, presented in its entirety, for the first time on KPFA, features the quiet intensity of pianist Victor Spiegel, the thoughtfulness of guitarist Robbie Basho, and the depth and lyrical strength of George Winston's piano playing. Recorded on August 13, 1982 at the Julia Morgan Center in Berkeley.

9:00 Art Lande & Rubisa Patrol

This official reunion concert was recorded on September 12, 1982 at the Great American Music Hall in San Francisco. The diversity and humor of Rubisa Patrol's improvisational music is the essence of what was captured on tape this night. Pianist Art Lande is joined by Bill Douglass, Mark Isham, Glenn Chronkite, Kurt Wortman, Mark Miller and former Horace Silver sideman Larry Schneider.

11:00 KPFA Evening News

Rebroadcast.

11:30 The Cruisin' Show

Hot rocks and doo-wops with Carl & Lenny.

1:30 am Bay Leaf Experience

Jazz, blues, fusion... with Lonnie Lewis.

4:30 Radio Hypnopaedia

Live radio with Cliff Roth. Call-ins 848-4425.

Cabrillo Festival

Saturday, Oct. 2nd

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

1982 Cabrillo Music Festival

Dennis Russell Davies, Music Director & Conductor

9:00 Prelude Concert

John Cage/Lou Harrison: *Double Music for Percussion Ensemble* (1941)
Aaron Copland: *Old American Songs* (1950; 1952) Wolfgang Schoene, baritone; Dennis Russell Davies, piano.
George Barati: *Night Spectrum* (1981) Dennis Russell Davies, piano.
Heitor Villa-Lobos: *Choros No. 5, "Alma Brasileira"* (1926) Davies, piano.
Cage/Cowell/Harrison/Thomson: *Pieces for Four Winds and Piano*. Wong, piano.
Mendelssohn: *Trio No. 1 in d, Dp. 49* (1839) Tecco, violin; Duckels, cello; Davies, piano.

12:00 Orchestra Concert

George Barati: *Confluence* (1982, world premiere)
Mahler: *Songs of a Wayfarer* (1883) Wolfgang Schoene, baritone.
Darius Milhaud: *Le Boeuf sur le Toit, Dp. 58b* (1919) Tecco, violin.
Heitor Villa-Lobos: *Choros No. 8* (1927) Dennis Russell Davies, conductor.

2:00 Beyond the Far Blue Mountains (Concert III)

Music by Lou Harrison for the film by Molly Davies.

4:00 Song Recital (Concert IV)

Songs of Beethoven, Schubert, Ives.
Wolfgang Schoene, baritone; Dennis Russell Davies, piano.

6:00 KPFA Evening News

6:30 Cabrillo Miscellany

Hosted by Charles Amirkhanyan.

7:00 San Juan Fiesta Afternoon (Concert V)

Bach: *Cantata No. 49, "Ich geh' und suche mit Verlangen"* (1726)
Bach: *Cantata No. 58, "Ach Gott, wie manches Herzeleid"* (1733)
Jena Ruchek, soprano; Wolfgang Schoene, baritone.

8:30 San Juan Bautista Fiesta Evening (Concert VI)

John Cage: *Dance/4 Orchestras* (1982, world premiere) Davies, Harrison, Barber, Schallenger, conductors.

Mendelssohn: *Incidental Music to a Midsummer Night's Dream, Dp. 61* (1843) Davies, Cabrillo Orchestra.

11:00 Ear Thyme

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by Doug Edwards.

1:00 am Nite Owls On Patrol

Autumn has arrived. This evening's twilight full moon promises delicious delirium. Night Owl promises rhapsody and rhythm.

Cabrillo Festival

Sunday, Oct. 3rd

5:00 am A Musical Offering

5:00 Music of all kinds; 7:00 Bach to Bach, starting with the weekly cantata. Hosted by Mary Berg.

1982 Cabrillo Music Festival

9:00 An Evening with Conlon Nancarrow (Concert VII)

String Quartet. Kronos Quartet.
Toccata for Violin and Player Piano. Romuald Tecco, soloist.
Piece for Small Orchestra (world premiere) Uri Mayer, conductor.
Studies for Player Piano: 21, 2, 39 (U.S. premiere), 12, 40b.

11:00 Orchestra Concert

Weber: *Overture to Dberon* (1826)
John Cage: *The Seasons* (1947)
Alan Hovhaness: *Piano Concerto "Lousadzak," Op. 48* (1945) Keith Jerrett, piano.
Felix Mendelssohn: *Symphony No. 5 in d, Dp. 107, "Reformation"* (1830) Uri Mayer, con.

1:00 Santa Cruz Day Orchestra Concert (Concert IX)

Monteverdi/Malipiero: *Sinfonie e Ritornelli* from *Drfeo* (1607)
Gerhard Samuel: *Looking at Drpheus Looking* (1971) Continued



Alice Walker's 'Chez Panisse Cookbook' on Friday October 1st at 11:00 am.

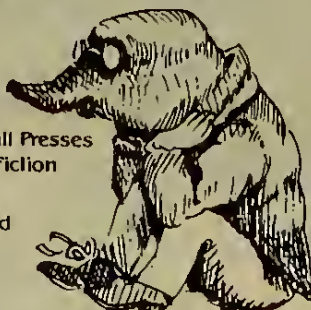


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OCTOBER EVENTS

- 1st TAJ MAHAL and Rainbow Trance Belly Dancers 7:30 & 10:00 p.m. \$7.50 adv
2nd Nuclear Freeze Benefit Comedy and the Rockridge Band
3rd KIDSTUFF! Presents Gary Lapow & Buloo the Clown 11 a.m., 12 noon
NEW for ages 3-8 \$2 parents \$1 children.
3rd Chamber Music Sundaes 3 p.m. Mozart, Brahms, and Villa Lobos
3rd ALEX DE GRASSI and Scott Cossu 8 p.m. \$6 adv, \$7 day
8th Jesse Beagle Pianist Songwriter 8:30 p.m. \$5 adv, \$6 day
16th ALI AKBAR KAHN TABLA ENSEMBLE &
SRI SWAPAN CHAUDHURI 8:30 p.m. \$5
17th Junior Bach Festival Dance Workshop 10:30 a.m. - 6 p.m.
17th KIDSTUFF! Presents Walden Marionettes 11 a.m. & 12 noon \$2 A, \$1 C
21st California Abortion Rights Action League Benefit 8 p.m.
22nd Indian Music and Dance 8 p.m.
29th SATIRE NIGHT!! Dave Lipman, Jim Morris, Paul Krasner
Ladies against Women 8:30 \$5 & \$6
30th HALLOWEEN SPECIAL, Comedy, The Lemmings, Movies and more!!!

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Christoph Willibald Gluck: *Incidental Music from Orpheus and Euridice* (1762)
Igor Stravinsky: *Orpheus* (1947)
Kenneth Harrison, conductor.

4:00 Percussion Concert (X)

Lou Harrison: *Tributes to Charon* (1982, 1939)
John Cage: *Amores* (1943) Wong, prepared piano.
Lou Harrison: *Song of Quetzalcoatl* (1941)
John Cage: *Credo in Us* (1942)
John Cage: *Third Construction* (1941)
Lou Harrison: *Concerto in Slendro* (1961)
Romuald Tecco, violin; Keith Jarrett, Dennis Russell Davies, tack-pianos; Todd Manley, celeste; David Rosenthal, William Winant, percussion.

6:00 KPFA Weekend News

6:30 Cabrillo Miscellany

Hosted by Charles Amirkhanian.

7:00 Indonesian Rod Puppet Theatre (Concert XI)

Sudanese Gamelan music. Undang Sumarna, gamelan leader.

9:00 Orchestra Concert

Wagner: *Siegfried Idyll*
Bartok: *Piano Concerto No. 2* Keith Jarrett, soloist.
Tchaikovsky/Stravinsky: *Sleeping Beauty*.
Lou Harrison: *Symphony No. 3* (world premiere).
Dennis Russell Davies, conductor.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the particular vibrations of this evening, and presented by Timotheo & Anna.

2:00 am Over The Edge

A small California town is abandoned in such a hurry that the local radio station's transmitter is left on and continues to broadcast ambient sounds into an empty environment. Dick Vaughn narrates.

Monday, Oct. 4th

7:00 am AM/FM

The webbed-footed, crawling thing, dripping slime that once called itself *Denny* and now howls at the gibbous moon, asks for new subscribers. News at 7 & 8:45; Headlines at 8.

9:00 Morning Concert

A lover of talk named Matt Mixes his music with chat; But only by chance
Can one know in advance
What he plans to pull from his hat!
—Leo Kartman/Sunnyvale



'False Dawn' by Edith Wharton, on the Evening Reading, October 4-7, 11:30 pm.



A two hour special devoted to the music of Joni Mitchell, Monday October 4th from 7 until 9 in the evening.

11:00 Morning Reading

Kaleidoscope 82. Padraigin McGillicuddy was a participant in the 1982 Midwest Radio Theatre Workshop at KOPN, Columbia, Mo. and will introduce this special satellite broadcast of several short plays and improvisations emanating from the Workshop. Each play was directed by one of the leading directors in radio today: Himan Brown of CBS Radio Mystery Theatre; Yuri Rasovsky of National Radio Theatre; David Ossman and Peter Bergman of Firesign Theatre; and Joan Bellsey and Doris Indyke of Children's Radio Theatre. The plays are the culmination of the three day workshop performed before a live audience.

12:00 Juke Joint Johnny

New Orleans, Louisiana, R & B, Soul Special. Rare Ry Cooder performances as well as specialties from JJJ's fantastic collection.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by Buster Gonzales.

6:00 KPFA Evening News

7:00 Joni Mitchell Special
One of the finest and most original singers of the past decade and a half, Joni Mitchell has produced a body of work brilliant in its lyricism, its musical quality, and its inventiveness. She started out as a folkie, with such albums as *Joni Mitchell*, *Clouds* and *Blue*, later moved on to jazz-rock in albums such as *Court and Spark* and *The Hissing of Summer Lawns*, and then moved to jazz in *Mingus*. JoAnn Mar will present two hours of Joni Mitchell's finest music, in chronological order, with extensive commentary and analysis.

9:00 Tone

9:00 Minimal Music

Live from the Munchen Zoo. . . We bring you a behind-the-scenes perspective with ace reporters on location, Doug Ahn interviews Bonzo's boss; Ken Nordine interrogates zoo-goers; Bob and Ray explore illegal animal experiments, and Joe Friday races in to right the wrongs. Roxanne Merryfield grunts and squeals from the controls, adding obvious ambience.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

False Dawn (1) by Edith Wharton. The first of four novellas comprising her Old New York, published in May 1924, depicts again Mrs. Wharton's life-long disdain of New York society and its values, which she had known from

her childhood. This is the first in the series of four, subtitled 'The Forties'; in which young Lewis Raycie is sent abroad by his father with a small fortune to buy Renaissance paintings for the Raycie collection. While in England, Louis meets up with an eccentric set, including the Rosettis and young John Ruskin. The story is read in four parts by Jennifer Stone.

12:00 Midnight Becomes Eclectic

New wave, R & B, jazz, folk, maybe even something entirely different, with a different dj every week, from the Women's Dept.

1:30 am Black Coffee

1:45, Idle Moments, public affairs; 2 am, Jazz; 3 am, Period of Enlightenment, B48-4425; 4 & 5:30, My Folks, special music feature; 4:30, African Antiquities: African readings from the past. Hosted by the soul shadow, Darrell Smith, and associate producer Baba Tunde Kayode.

The Celtic Collection

Tuesday, Oct. 5th

6:00 am Face The Day

Hosted by Meröe Cassandra Wimbs. *Black Coffee* continues at 6:30.

7:00 am AM/FM

Kris enjoys Irish Day on KPFA by once again trying to read *Finnegan's Wake*. This time she gets to page two. Nice work. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Stand By, Please: A Record Producer's Look at the International Recording Scene, hosted by Harold Lawrence. In the midst of the record industry's worst slump in decades, a bright new label has entered the recording scene. Based in Calgary (Alberta) Canada, Sefel Records Ltd. was founded by a Hungarian born Canadian geophysicist and industrialist, Joseph Sefel. Sefel's first release marked the 100th anniversary of Bela Bartok's birth in a five-LP set including most of the composer's orchestral works, apart from the concertos. These recordings were made in Hungary, with Arpad Joo conducting the Budapest Symphony and Budapest Philharmonic. Sefel transported the Soundstream team of digital engineers and equipment for the sessions in this audiophile project. In August, Harold Lawrence visited the headquarters of Sefel Records and met with Joseph Sefel and Arpad Joo. In today's program, Lawrence presents the Bay Area radio premiere of this major new recording, including rarely heard early works by Bartok:

Four Pieces for Orchestra, Op. 12;
Kossuth — Symphonic Poem (1903) First Recording;

Two Pictures, Op. 10.

No cellist has made more recordings of the basic cello repertoire than James Starker. With over 80 LPs to his credit, Starker formed his own label, Star Records, to release his own recent recordings. Lawrence, who produced all of Starker's Mercury recordings, presents a sampling of Starker's Star releases, including Schubert: *Arpeggione Sonata in A Minor* (with Shuku Iwasaki, pianist). Finally, in tribute to Calvin Simmons, whose death was a profound shock to the musical world, Harold Lawrence interviews members of the Oakland Symphony and plays excerpts from Simmons' only commercial recordings, made for New World Records with the Los Angeles Philharmonic. 9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:00 Morning Reading

A Life of Her Own by Maeve Kelly. Padraigin McGillicuddy reads selections from this book of short stories by a writer that demonstrates a chillingly perceptive understanding of women's lives and perspectives. Maeve Kelly's work was recently featured in *Callahan's Irish Quarterly*, a bold and sophisticated magazine of news and opinion. Publisher Bob Callahan will be in to talk with Padraigin and offer subscriptions to the *Quarterly* in exchange for support for KPFA.

12:00 A Terrible Beauty

An extended edition of the Celtic Magazine of the Air. Your regular host, Padraigin McGillicuddy brings a special afternoon of Celtic Music featuring artists on the Kicking Mule label. This California record company, based in Alderpoint, Ca., includes in its catalogue many fine local musicians working in the Celtic mode. We will be listening to Caswell Carnahan's latest release, *Borderlands*, and Chris and Denny will be in the studio with Padraigin talking about their music and giving away copies of their latest album to new subscribers. Padraigin will also be talking to Ed Denson of Kicking Mule, and tracking other albums of theirs, most notably *Mooncoin* and *Kid on the Mountain*. Listen in, subscribe, and the music can be yours.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by Ginny Z. Berson & Julia Randall.

6:00 KPFA Evening News

7:00 The Celtic Collection

Padraigin McGillicuddy is joined by Gerda Daly in an extension of the afternoon of Celtic Music, this time live in KPFA's studios. We can promise you the Belfast Folk and the Wake Robin Fiddlers, and we're as sure as we can be at press time that Tony MacMahon will have made it here from Ireland and will be thrilling us with his virtuosity on the accordion. What every, it will be haunting and fiery music with two of KPFA's favorite music presenters. At 7:30, KPFB, B9.3 FM in Berkeley, airs the Berkeley City Council meeting.



Caswell Carnahan will join Padraigin McGillicuddy as her special guests on 'The Celtic Collection' a full day of Celtic music and talk beginning at 12 noon and continuing until 11 pm.



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11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
False Dawn (2) by Edith Wharton. Read by
Jennifer Stone.

12:00 Out
The usual strange modern music, presented by
Chris Lowry.

1:30 am Night Express
Gorman W. Lee, Jr is your conductor on this
evening's journey through the realms of blues
and jazz.

World Music Day

**Wednesday,
Oct. 6th**

7:00 am AM/FM
Kris Welch celebrates World Music Day by
pounding a beat on a globe of the Earth. Yes,
you could call that 'World Music.' I guess.
News at 7 & 8:45; Headlines at 8:00 am.
Dance News at 8:15 with Shantee Baker and
Leigh Lightfoot.

9:00 Morning Concert
World Music Day begins with the 'gong-chime'
ensembles of Southeast Asia — from the tuned
gongs and drums of the Philippines and Thai-
land to the great gamelan orchestras of Indone-
sia. With Jody Diamond.

11:00 Morning Reading

**12:00 Classical Music of Northern
India**

Rare and unusual vocal and instrumental mu-
sic. Tapes and records of many unusual artists
not often heard here in America. With *George
Ruckart*, a senior sarod student of Ali Akbar
Khan, and *Henry Kaiser*.

**1:30 African Drums —
African Pop Music**

Exploring the many relationships between the
polyrhythms of the better known styles of
African drumming, such as the Berundi, and
many lesser known styles with the contempo-
rary guitar sounds of Chief Commander Ebene-
zer Obey, King Sunny Ade, and others. With
Bari Scott & Craig Street.

**3:00 Women's Music Throughout
Our World**

Treasures of women's vocal and instrumental
music from throughout the world music family
tree. Caribbean, Latin America, North Africa,
Arabic and Korean music. With *Jolie Pearl*.

4:30 Traffic Jam
California Edition at 4:45; Headlines at 5:00.
Hosted by *David Lamble*.

6:00 KPFA Evening News

7:00 Harrison's Choice
Composer and local arts supporter Lou Harrison
chooses his favorites from around the world.
His vast store of musical and cultural know-
ledge and his delightful way of imparting it
should make an enjoyable time for all. Joining
Mr. Harrison will be Eva Soltes & Jody Dia-
mond.
At 7:30, KPFB, 89.3 FM in Berkeley airs the
Berkeley School Board meeting.

**8:00 Battle of the World Music
Dee-Jays**

Two crazy and hyper-active collectors of world
music records are quite a bit more aggressive
and less polite with each other than they usu-
ally are on the morning concerts, as they com-
petitively play their favorite fantastic selections
of world music. With *David Mayers vs. Henry
Kaiser*.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
False Dawn (3) by Edith Wharton. Read by
Jennifer Stone.

12:00 The Witching Hour
Fine music, fun dialogue and special features,
with host *Jean Robertson*.

1:30 am Beedle Um Bum
Larry makes his eclectic way through folk,
country, topical, jazz and whatnot. Complete
album at 4 am: Leon Rosselson, *The World Is
Hugga Mugga Chugga Lugga Humbugga Boom
Chit* (1971), with biting social commentary
from Britain.

Sports Day

**Thursday,
Oct. 7th**

7:00 am AM/FM
Kris, in honor of Sports Day, emulates George
Steinbrenner and fires the entire KPFA staff.
News at 7 & 8:45; Headlines at 8:00 am.

9:00 [KQED] [KQED FM] Tone

9:00 Morning Concert
Matt Holdreith plays the classics, filling in for
Charles Amirkhanian, who is in Stockholm for
the Fourth Annual Electronic Music Festival
Matt will introduce a new recording which will
knock your socks off.

11:00 Morning Reading
Free Spirits: Annals of the Insurgent Imagination,
published by City Lights. From the intro-
duction: "The insurgent imagination is the cata-
lyst that draws together libertarian cultural cur-
rents in America and around the world. As old
certainties vanish and institutions crumble, the
free spirits in these annals refuse to succumb to
the terrors of man, affirming instead the power
to act, to risk, to invent the highest reality. . .
This could be called a surrealist anthology in
the sense meant by Andre Breton when he called
for the exaltation of reality rather than the de-
preciation of it." We'll hear excerpts read by
Nancy Peters, one of the editors, and we will be
offering copies of the book to new subscribers.

12:00 Sports Magazine
An afternoon devoted to sport and recreation,
professional and amateur — covering a range
of issues from the impending NFL players
strike to Women Rugby Players, Gay Boxing,
to Filipino Stick Fighting and more. Plus
World Series analysis with Richard V'dlinsky
and Charles Amirkhanian. Your host for this
afternoon, *Buster Gonzales*.

4:30 Traffic Jam
California Edition at 4:45; Headlines at 5:00.
Youth On The Air at 5:30. Hosted by *Buster
Gonzales*.

6:00 KPFA Evening News

7:00 Prime Time
Strike and Eminent Oomain. This year's foot-
ball season gives fans more than statistics to
talk about. The NFL Players Association is out
on strike over the issue of wages. Owners claim
the players are trying to impose socialism on
the game. Meanwhile, one owner plays by his
own rules. Can Al Davis of the Los Angeles
(sic) Raiders pull off one of the greatest
"plant closures" in sports history? Tune in.

9:00 People Playing Music
Mary Tilson hosts comics, comedy fun, and
hilarity tonight live and in color. Come and be
our audience. 2207 Shattuck Avenue, Berk.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
False Dawn (4) by Edith Wharton. Read by
Jennifer Stone. Conclusion.

12:00 Assassinatin' Rhythm

Hosted by *Ray Farrell*. Modern composites are tampered with through electronics.

1:30 am The Early Late Show

Country & Western with *Mac*. Old, new, Nashville, Austin and in between. Mostly by the album.

El Salvador Day

Friday, Oct. 8th

7:00 am AM/FM

Kris celebrates Bi-Lingual Radio Day by speaking out of both sides of her mouth. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

The Classics According to St. Matthew (Hol-dreith), standard version. In this parable, the disciple sees a vision of the resurrection of Wilhelm Furtwaengler and makes 1000 LPs out of the one spinning on the turntable. Send your address for your very own copy if you are a bonafide member of The Multitude (*Matt - Charles submitted this, so don't blame me if 15,000 subscribers demand a free record. It's all his fault - RW*)

11:00 Morning Reading

The Obsession: Reflections on the Tyranny of Slenderness by Kim Chernin, published by Harper & Row. *The Obsession* is a deeply committed and beautifully written analysis of our society's increasing demand that women be thin. It offers a careful and thought-provoking discussion of the reasons men have encouraged this obsession and women have embraced it. Read by *Padraigin McGillicuddy*, with comments by the author. Copies will be available to the first ten new subscribers.

12:00 The Elections & Their Aftermath

Since the March elections, El Salvador has virtually faded away from America's headlines. What actually happened during the elections, and what's been happening since? We will combine Pacifica reports from El Salvador with live guests for a current update.

1:30 Music of Struggle

Rebroadcast of highlights from the International Festival for the People of El Salvador, including Belfast Folk, Canta Tierra, Los Peludos and Oquisha Paradox.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Philip Maldari*.

6:00 KPFA Evening News

7:00 El Salvador Refugee Crisis

Panel Discussion. From Honduras to San Francisco, refugees from El Salvador's Civil War face open government hostility in addition to the problems of being uprooted from their native land. We will discuss the refugee crisis with representatives from Casa El Salvador, Catholic Social Services, and the National Lawyers Guild. Call-ins 848-4425 as time allows.

8:00 El Pueblo Vencera

What does the future hold for El Salvador? A negotiated settlement or deeper American involvement? A look at possible futures, ending with more music.

9:00 La Onda Bajita: The Low Show Profile

A special marathon edition of everyone's favorite low-rider and oldies program, with Miguel Molina, Santiago, La Ginger, La Arlene, El Buster, and O-VO's at 848-6767.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

The Atlantic 900 Series Show (1950-53) From spring, 1950 through spring 1953, Atlantic Records in New York pioneered some of the sweetest harmony sounds and solid R & B senders ever recorded. The program will include The Delta Rhythm Boys and James Quintet, interspersed with cuts by Ruth Brown, Joe Turner and Ray Charles. Hosted by *Opal Louis Nations*.

1:30 am Bay Leaf Experience

Jazz, blues, fusion... with *Lonnie Lewis*.

4:30 Radio Hypnopaedia

Live radio with *Cliff Roth*. Call-ins 848-4425.

Women's Weekend

Saturday, Oct. 9th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 West Coast Women's Music Festival

We kick off Women's Weekend this year with music from the Third Annual West Coast Women's Music Festival, held last month in Wil-lits. Performers at the Festival include Meg Christian, The Harp Band, Mary Watkins and Ibis, Kay Gardner, Edwina Lee Tyler & A Piece of the World, Rosy's Bar & Grill, and many more.

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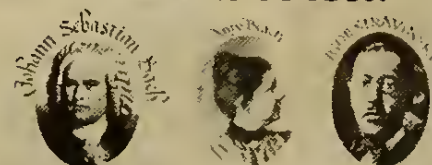
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Orquesta Sabrosita will be heard live (on tape, from the Great American Music Hall) on KPFA on Women's Weekend, Sunday, October 10th at 7:30 pm.

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U.S. China Peoples Friendship Assn. presents an educational program covering the art, travel, politics & daily life in the Peoples Republic of China. 7pm \$2/\$1 mbrs Bldg B 863-0537

Underwater Photographic Society monthly meeting 7:30pm FREE Bldg C 532-7511

Plowshares Coffeehouse presents Country Joe MacDonald & Faith Petric. 8pm \$5/\$2.50 Sr. Bldg C 441-8910

Sand Castles preview 8:30pm see 10/6

2 SATURDAY
SF Apple Core Swap meet! Sale of computer related hardware, software & other electronic equipment & auction. 10am, Auction 1pm \$1/adm. Free/SFAC mbrs w/card, Bldg C 566-2342

Grants: To Make Films & Video A how-to session w/filmmaker Steve Penny offering a list of over 100 programs supporting media projects w/instruction in proposal writing for maximum success. 10am-4pm \$40 Bldg E 924-8193

Psychic Horizons info on being psychic w/students & professional staff for reading & healings. 1pm FREE Bldg C 482-5740

Peninsula Serigraphers 10 Annual Print Show/Sale. Annual retrospective 11:30am-4:30pm FREE adm Bldg A 591-4045

El Feyzeen Moroccan musical group playing N. African & Middle Eastern music, presented by World Music Network. 8pm \$5/\$4 mbrs Bldg C 441-5778

Media Alliance 7th Anniversary Awards Celebrations. 8pm \$12. Bldg A 441-2558

Alcoholics Anonymous Fort Mason group - regular meetings Sat 10/2,9,16,23,30, 8pm Bldg C 661-1828

Sand Castles preview 8:30pm see 10/6

3 SUNDAY
Ethnographic Films & Video A how-to presentation covers basic steps in using visual media to record peoples of the world. 10am-5pm \$35 Bldg E 924-8193

Metaphysical Church Service Astrology forecasts, guided meditation, prayer & sermon-sharing-individual spiritual message, Metaphysical healing—tarot spreads. Sun 11:30am 10/3,10,17,24,31, FREE Bldg C 567-1723

Plowshares Coffeehouse presents Canta Tierra. 7:30pm \$3.50/\$2.50 Sr. Bldg C 441-8910

Poems From: a Doctor, Lawyer, Insurance Salesman & Bank Clerk. Readings from Wm. Carlos Williams, Charles Reznikoff, Wallace Stevens & T.S. Eliot by local actors. Presentation of the Poets Revival Theatre. 7:30pm \$2 Bldg D 921-4470

4 MONDAY
Oceanic Society SF Bay Chapter. membership open house. Meeting 6pm, Gen. public lecture-program 7:30pm \$2 Bldg C 441-5970

SCI & Dance Science of Creative Intelligence & the performing arts w/John Pasqualetti, Choreographer, master teacher Am. Conservatory Theater. 8pm FREE Bldg E 668-1274

5 TUESDAY
World Print Gallery: Opening Helmut Nystrom & Johanna Boga from Sweden & Iceland. The public is invited to meet the artists. 5-7pm FREE Bldg B 776-9200

Nova General Store Meeting Everything you want/need/consume may be purchased at cost + 3%. Tue 10/5,12,26, 7:30-9:30pm \$1 adm Bldg C 928-4008

Playwrights' Ctr. script reading-critiques. CAESAR SLICK, a comedy-satire by Marchal Silver. 7:30pm \$2 Bldg C 931-2392

6 WEDNESDAY
Sand Castles Two families vacationing at the beach reveal their lives, dreams & struggles to communicate. Written by Adele Edling Shank, World premier. previews 9/29-10/2, runs Wed-Sun 10/6-11/21, 8:30pm, Sun matinees 10/17&31, \$9.50/\$7.50 Sr, Stu, previews, matinees. Bldg D 441-8822

Trence Mesks of Bali film by Steve Penny explores the link between art & altered states of consciousness on an exotic tropical island. Sat 10/6 & 13 7:30pm \$4 Bldg C 924-8193

7 THURSDAY
Mexican Museums Wood Carving Demo. by folk artist George Lopez. Thur&Fri 10/7&8 10am-5pm \$2. Bldg C 441-0404

Golden Gate Tennis Club General membership meeting 8pm FREE Bldg C 546-0677

Sand Castles 8:30pm see 10/6

8 FRIDAY
Irish Country Dance & Concert Larry Lynch U.S. Champion Dancer w/live music & entertainment & audience participation. Fri 10/8&22, 8:30pm \$4 Bldg C 863-6424

Mexican Museum Woodcarving see 10/7

Sand Castles 8:30pm see 10/6

9 SATURDAY
8th Annual Western Regional Folklife Festival 2 days continuous entertainment, outstanding folk music, dancing, films & crafts from a wide variety of ethnic communities. Sat&Sun, 10/9&10, 10am-6pm, \$2/FREE Sr & Chdren under 12, at Franklin/Bay Meadow 556-0560 Friends of the Fort, \$1 w/mbrs. card

Hydrogen—Be Energy Sufficient Hydrogen fuel is SAFE & non-polluting. Inspect converted vehicles & production systems using Hydrogen. 9:30am-4pm \$35/incl. lunch, Bldg A 435-2477

Models' Guild of SF All-day life drawing event for amateur & professional artists w/professional nude & costumed models from the Models' Guild. 10am-4:30pm \$10/\$9 Sr, Stu (w/ID) \$5 1/2 day Bldg C 547-5942

Artists Coop Gallery: 4th Annual Art Auction Exciting, fun-filled evening w/the chance of acquiring some of the best art work in the Bay Area at bargain prices. 7pm \$2 Bldg-A 885-2052

O.J. Ekemode & Ashiko performing W. African Highlife, Afro-beat & reggae, presented by World Music Network. 8pm \$5/\$4 mbrs Bldg C 441-5778

Taking The Initiative Friends of the River Fndn. annual Conference & Dance. Current water issues, includ: Proposition 13, the water initiative. 8:30am-10pm \$15, Bldg C 771-0400

Alcoholics Anonymous 8pm see 10/2

Sand Castles 8:30pm see 10/6

10 SUNDAY
Book Sale 4 for \$1. Paperback/hardcover, titles from Art to Zoology. Sponsored by Friends of the SF Public Library. 11am-4pm FREE adm Bldg C 558-3770

Very Venerable Kalu Rinpoche, renowned meditation master of the Karma Kagyu lineage of Tibetan Buddhism performs: REFUGE CEREMONY 10/10; & MILAREPA INITIATION 10/12, 7pm \$10/\$5mbrs Bldg A 752-0410

In Their Own Write Poems by ex-wives of famous poets: Kirby Ferlinghetti, Bela Akhmadulina (Yevtushenko), Sylvia Plath (Ted Hughes), Bobbie Louise Hawkins (Robert Creeley). 7:30pm \$3 Bldg D 921-4470

Western Regional Folklite Fest. see 10/9

Metaphysical Church Service see 10/3

Sand Castles 8:30pm see 10/6

12 TUESDAY
Playwrights' Ctr. script reading-critiques. TARTUFFE KNOCKS ON M'SIEU DE MOLIERE'S DOOR a drama by Ben Rosetree. 7:30pm \$2 Bldg C 931-2392

Kalu Rinpoche 7pm see 10/10

Nova General Store Meeting see 10/5

13 WEDNESDAY
Trance Mesks of Bali 7pm see 10/6

Sand Castles 8:30pm see 10/6

14 THURSDAY
Life Down Under presented by the Golden Gate Audubon Society. A lecture/slideshow on Australia & New Zealand. 7:30pm FREE Bldg C 843-2222

ESP Exchange Lecture on phenomena, exchange of experiences, formation of ongoing common interest groups. 8pm \$10 Bldg C 333-3976

Sand Castles 8:30pm see 10/6

15 FRIDAY
SF Am. Indian Art & Craft Show/Sale 40+ craftspeople & traders will display the finest authentic American Indian arts & crafts from the So. West states, also performances by Aztec Dancers. Fri 10/15 1pm-9pm, Sat 10/16 11am-9pm, Sun 10/17 11am-6pm, \$3 adm Bldgs A&C 948-6655

Plowshares Coffeehouse presents Kevin Burke & Jackie Daly. 8pm \$5/\$2.50 Sr, Bldg C 441-8910

Sand Castles 8:30pm see 10/6

16 SATURDAY
Sell Or Buy Your Own Home Do it yourself & save \$. A how-to course covers: appraisal, marketing, negotiating & closing. 9am-4:30pm \$29.50/3hrs, \$39.50/6hrs, Bldg A (916) 583-4428

Sacramento Delta Bike Ride AYH 100 miles of bicycling in the Delta (2 days). Carpool from S.F. Int'l Hostel, 9:30am 10/16, Bldg 240, \$45/incls-food/bed, 282-1071 eves.

Are You A Target? Seminar by Judith Fein, incl: psychology of assault prevention, personal safety, street survival, travel safety, controlling sexual harassment & practical physical skills to counter assault. Spon. by BACW 10am-5pm \$35 Bldg E 564-9140

SS Jeremiah O'Brien Open Ship Weekend Liberty Ship open w/triple expansion steam engine running. Steam winch demo. on board Sat. Sat & Sun 11am-5pm \$5/families, \$2/\$1 Sr, Chdren Pier 3 East dock 441-3101

Runa Simi from Bolivia, authentic music of the Andes-panpipe flutes, straight flutes, drums, charango (armadillo shell guitar) & vocals, presented by World Music Network 8pm \$5/\$4 mbrs Bldg C 441-5778

Indian Art & Craft Show 11am see 10/15

Alcoholics Anonymous 8pm see 10/2

Sand Castles 8:30pm see 10/6

17 SUNDAY
Golden Gate National Recreation Area (GGNRA) Celebrates Tenth Birthday The public is invited to join w/the creators & builders of the largest urban park in the world in an afternoon of festivities. Music, entertainment, tributes to founders, exhibits & displays, all on the Great Meadow of upper Fort Mason, Bay & Franklin Sts. 556-0560

Plowshares Coffeehouse presents Judy Gorman-Jacobs & Rosy's Bar & Grill. 7:30pm \$3.50/\$2.50 Sr, Bldg C 441-8910

The Deep Pacifism of Kenneth Patchen Miriam Patchen will read from her husband's finest works on love & peace. Also a screening of his rare film PLAGUE SUMMER. A benefit reading for the Nuclear Freeze Initiative. 7:30pm \$3 Bldg D 921-4470

SS Jeremiah O'Brien 11am see 10/16

Indian Art & Craft Show 11am see 10/15

Metaphysical Church Service see 10/3

Sand Castles 2pm & 8:30pm see 10/6

19 TUESDAY
Playwrights' Ctr. script-reading-critiques. THE EXCOMMUNICATION OF DON QUIXOTE a comedy-drama by Kathleen Feinbaum. 7:30pm \$2 Bldg C 931-2392

20 WEDNESDAY
Sunset Unlimited Travel club presentation of club membership, benefit, merchandising plan. 8pm 10/20&27 \$1 Bldg C 776-2400

Sand Castles 8:30pm see 10/6

21 THURSDAY
The Art of Business for Graphic Artist Marketing Taxes, Book-keeping will be covered by experts in the field. 2/Thurs 10/21&28, 7:30-10pm \$5 Bldg C (10/21), Bldg A (10/28) 673-6941

Sand Castles 8:30pm see 10/6

22 FRIDAY
Nurturing the Person/Planet Connection w/Patricia Sun. Exploring ways to understand the planetary crisis & your inner resources. 7:30pm \$4 Bldg C 531-5846

Irish Country Dance & Concert see 10/8

Sand Castles 8:30pm see 10/6

23 SATURDAY
You Can Write Personal, professional & business writing. Overcome blocks & barriers to verbal expression. 9:15am-4:30pm \$5 Bldg E 333-3976

Backroads Pedal Power AYH 25 miles of pedaling Marin country roads between Petaluma & cheese factory. Carpool from SF Int'l Hostel + 25' 9am Bldg 240 771-1065

Alcoholics Anonymous 8pm see 10/2

Sand Castles 8:30pm see 10/6

24 SUNDAY
How to Invent Stimulate self-confidence & reveal the determination to invent thru observation & concentration. 9:30am-4:30pm \$25/incls hand-outs, Bldg C 333-3976

Golden Gate Postcard Club welcomes anyone interested in collecting, studying, exhibiting & exchanging postcards. 1:30pm FREE Bldg C 283-6584

Three Women Gallery Benefit Art Auction & performance featuring Queen Ida & the Zydeco band. Preview-Noon-2pm, Auction-2pm, Performance-4:30pm, \$5 all day adm. Bldg A 665-2705

Plowshares Coffeehouse presents Isle of Skye & Dog Watch Nautical Band. 7:30pm \$3.50/\$2.50 Sr, Bldg C 441-8910

Famous Poet Politicians Readings from poets who had major political careers: Pablo Neruda, Mao Tse-Tung, Ho Chi Minh, Octavio Paz, Ernesto Cardenal & Leopold Senghor. Performed by local actors. 7:30pm \$3 Bldg D 921-4470

Metaphysical Church Services see 10/3

Sand Castles 8:30pm see 10/6

25 MONDAY
SF Musical Stage Auditions for "Fiddler on the Roof" 10/23-31, (10/23,24,30,31, 10am-6pm & 10/25,26, 6pm-11pm) Bldg C 897-6226

Join Us

DID YOU KNOW...

Did you know that behind Fort Mason are hundreds of individuals like you who believe in the ideal of free and low-cost programs responsive to people's interests and needs?

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Your financial assistance will help us to continue our transformation of this old fort into lively theatre, galleries, music halls, offices and classrooms. And your involvement in events and programs at the Center will help fulfill the possibilities of this unique project on San Francisco's waterfront.

Friends of the Fort Benefits

- Individual—Calendar subscription, membership card, discount on Magic Theatre's season subscription (up to 9/29/82, 5% off sales at SFMMA Rental Gallery)
- Family—Same as above + 2nd membership (same name)
- Participating—Same as above + 1 coupon for free special event poster
- Supporting—Same as above + 1 year subscription to Oceans Magazine & the opportunity to purchase up to 4 tickets to a no-host dinner at Greens w/complimentary wine

Classes and Workshops

All events are presented through the cooperation of Fort Mason Foundation and the Golden Gate National Recreation Area. Visit Fort Mason Center, Laguna and Marina Bldgs., S.F. 94123. 441-5705.

26 TUESDAY
Playwrights' Ctr. script reading-critique. An evening of 2 one-acts: ANY FRIEND of CLARE'S a comedy-satire by Lee Brady & LIGHT AT THE END OF THE TUNNEL an absurd drama by Gerald Dorset. 7:30pm \$2 Bldg C 931-2392
Nova General Store Meeting see 10/5

27 WEDNESDAY
Making Contact 2 Virginia Satire leads a 3 day workshop/conference exploring factual info. about different Bay Area groups: Asian Am., Black Am., Hispanic/Latino Am., Gay/Lesbian, & Physically Disabled. Wed-Fri, 10/27-29, 8am-4:30pm, Professionals-\$190 (after 10/15 \$210), Students-\$125 (after 10/15 \$135), CE Credit, Bldg A 566-5447
Sunset Unlimited see 10/20
Sand Castles 8:30pm see 10/6

28 THURSDAY
Making Contact 2 8am see 10/27
Art of Business—Graphic Artist see 10/21
Sand Castles 8:30pm see 10/6

29 FRIDAY
Plowshares Coffeehouse presents Aeolus (Ruth Barrell & Cynthia Smith) & Cydeman's Fancy. 8pm \$5/\$2.50 Sr Bldg C 441-8910
Making Contact 2 8am see 10/27
Sand Castles 8:30pm see 10/6

30 SATURDAY
Growth: Damnable or Desirable? 1982 People for Open Space Fall Conference w/speaker & panel featuring views of business, development & conservation representatives, followed by luncheon/auction. Conference 9am, \$10, Bldg A 781-8729

Bike Ride Victorian Alameda Tour Alameda & Victorian houses & BYO picnic. 9am meet at SF Int'l Hostel Bldg 240, \$1.10 for BART, 771-1065

Narcenon Halloween Fund Raising Benefit No Narcosis-Fight Drug Abuse dance party. W/guest pianist/composer Nicky Hopkins + more. Buffet & non-alcoholic refreshments. 2 days Sat&Sun, 10/30&31, 7pm \$15. Bldg A 431-1060

Alcoholics Anonymous 8pm see 10/2
Sand Castles 8:30pm see 10/6

31 SUNDAY
Plowshares Coffeehouse presents Bill Staines. 7:30pm \$3.50/\$2.50 Sr. Bldg C 441-8910

Annual Halloween Reading Meditations on mortality featuring the leading suicide Poets of America & Russia. Open reading on macabre theme follows. 7:30pm \$2 Bldg D 921-4470

Metaphysical Church Service see 10/3
Narcenon Halloween Benefit 7pm see 10/30
Sand Castles 2pm & 8:30pm see 10/6

Donor—Same as above + 2 tickets for a Whale Watching trip or 1 ticket for a Natural History Trip to the Farallon Islands.

Sponsor—Same as above + 2 tickets to a Gala Opening Night at Magic Theatre, (play & catered reception).

Patron—Same as above + 2 tickets to a Liberty Ship Cruise

- ☐ PATRON - \$1,000 or more
- ☐ SPONSOR - \$500
- ☐ DONOR - \$250
- ☐ SUPPORTING - \$100
- ☐ PARTICIPATING - \$50
- ☐ FAMILY (2 adults, children under 18) - \$25
- ☐ INDIVIDUAL - \$15
- ☐ CORPORATE SPONSOR - \$1,000 or more
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FORT MASON, Building A, San Francisco, CA 94123

Friends of the Fort will be admitted at reduced prices to events printed in italics

10 K

Health & Recreation

YMCA Classes Call 885-0460

Ballroom Dance Ernie Haeusslein's popular class for beginners thru advanced, plus an hour of social dancing. Wed 7:30-10:30pm 8 wks. Singles \$22/\$17 Y mbrs, couples \$40/\$30 Y mbrs Bldg C
Dance Exercise A fitness program of warmup, stretching & aerobic dances to music, improves strength, endurance & muscle tone the Y's way. Mon-Thur 6:30pm \$30/\$20 Y mbrs. Bldg C

The Work of Doris Breyer A gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. Tue 6pm, Sat 10am \$4/cl Bldg C 221-4444 ext 959

Aerobic Condition to Music Mary Fischer's program to improve flexibility w/Yoga, develop greater strength w/dynamic resistance, improve endurance w/dance aerobics. Wear tennis shoes. Men & women welcome. Mon & Wed 6pm. Tue & Thur 5:30pm, all classes 1 1/2 hr \$24/4 wks, \$4/cl Bldg C 775-8229

Let's Move w/Stephanie & Sheila Earle. A fast paced workout for those who want to work hard. Mon-Fri 8-9am, Sat&Sun 9-10am, Mon&Wed&Fri 6-7pm, Tue&Thur 7-8pm \$2/drop-in, \$1.75 w/card, Bldg C 776-4509

Shaping Up w/Helene High energy wholistic exercise class that blends: Jazz Warm-up, Aerobic Dance, Muscle-toning & yoga stretches to "Hot" music. All levels, bring mat. Sat 10am, Tue-Thur 6pm, \$35/6wk, \$25/cl cd, \$4/cl, Bldg C 387-2140

Awareness Thru Movement/Feldenkrais Method non-strenuous movement lessons designed to improve posture, breathing, movement & self image. All ages & physical conditions. Wear loose clothing. Tue Noon \$5/cl Bldg C 647-3056

Irish Country Dance Lessons for Adults Larry Lynch U.S. Champion Dancer teaches fundamentals of Round, Long, Square & Couples dances. Thur 10/10, 21, 28 Beg: 7:30pm, Inter: 8:30pm, \$25/7cls, Bldg C 863-6424

New Dimensions w/Shirley Dockstader, Jonathan Higgins, Marilyn & Jean Taylor Bldg C 332-9017

Aerobics Stretching, aerobics, total body cond. to fun music for better physical fitness & mental health. Co-ed, Mon-Fri 8&9am, Sat Sun 9am, Mon-Thur 5:30pm, Tue Wed 5pm, Tue Fri 6pm, \$3/\$2.50 w/card, 1st class FREE
Yoga Emphasis on stretching, flexibility, building physical strength, endurance & mental peace. Mon Wed 3:30pm \$5/\$4 w/card
Seniors & People New to Exercise a special class w/emphasis on: stretching, flexibility & general body-toning. Tue-Thur 10:30am, \$3/\$2.50 w/card, 1st class FREE also FREE for Seniors

New Yoga LaVelle Lefler's active program resulting in personal balance of body, mind & spirit. Thur 6pm \$8/cl Bldg C 459-3355 (no class 10/7)

Sensory Awareness w/Charlotte Selver & Charles Brooks. Explore basic elements of living: standing, moving, sitting, breathing. A practice for rediscovering full conscious aliveness. Wed 10am or 6pm, 10/20-12/15, \$110/9cls, Bldg C 388-3219

Dance/aerobics Co-ed aerobic fitness program. Dance-exercises choreographed to music. All ages & levels of fitness. Mon Wed 5pm, Sat 10am, \$36/16cls, \$24/8cls, \$4/cl, Bldg C 563-7082

Education

Black Writers Workshop Poetry & prose are shared & discussed. Publishing resources & how-to logistics provided. Sat 1-3pm FREE Bldg C 441-0640

Intro. to Ideas of Gurdjieff Weekly meetings to discuss Gurdjieff's work, w/emphasis on practical application in daily life. Tue 8pm FREE Bldg E 626-9301

Tear Gas/Mace Self Defense Course Includes: tear gas training & permit; instruction in psychology of assault prevention, & simple defense skills. W/Judith Fein, Ph.D., author, Bk. Belt Korean Karate. Sun 10/10 10am-12:30pm, or Tue 10/19 7pm, \$22. Bldg C pre-reg. 564-9140.

Modern Master Wkshp A creative writing wkshp reviewing the significant experiments in modern poetry & using them as models for a personal style. Wed 7pm \$5/cl Bldg D 921-4470 Reg. req.

Private Pilot Ground School Learn all you need to know to pass FAA written exam to become a private pilot. Tue 7pm \$85 Bldg C 798-2695

Eckanker A Way of Life. Introductory talks provides spiritual tools enabling the understanding & experiences for the world. Fri 8pm FREE Bldg C 362-2100 ext 2503

Bodytherapy Series Adv. bodytherapy series to enhance your practice. Intro. to Trager (9/19), Skin Rolling (10/17), Deep Tissue (11/21), Oil (12/82), 9:30am-5:30pm, \$40/cl, \$130/series, Bldg C 864-5428

SF Sex Info. Volunteer Training Class in all aspects of human sexuality, designed to equip volunteers to answer SF Sex Info. switchboard. Sat Sun, 10/2, 3, 16, 17, & 11/6, 7, 9am-6pm \$115. Bldg C 665-7300

Visual Arts & Media

Ft. Mason Art Ctr. offers tuition-FREE, ongoing classes in painting, drawing, glass, sculpture, jewelry-making, batik, ceramics, quilting, weaving, art critique & curatorship. A Galileo-Marina Community College Ctr. program open to anyone 18 years & older. Info in Bldg B 776-8247

Academy of Media & Theatre Arts announces Fall classes in radio and video techniques for young people 12-19. For info. 776-4720

Basic Film Workshop Intro. Filmmaking course includes: camera operation, script writing, editing & sound + production of one 3-min. film. Sun 9/19-10/31, 2-6pm, adv. reg. req (2wks in adv.) \$50/7wks, Bldg D 921-4470

Artists in Print (AIP) offers workshops in pastelp production, graphic design, illustration, advertising agency art direction each spring & fall. Write AIP Survival Workshops, Ft. Mason Ctr. SF 94123 & SASE

Writing for Self-Expression & Publication Elliott Joseph helps you develop your own style of written expression & learn how to satisfy needs of editors, publishers & readers. Thur 9/30-11/4, 8pm, \$90, ltd. enrollment, Bldg C Pre-reg. req. 441-5717

Media Alliance Classes & Panels—for reg. & info. Bldg D 441-2557

Travel Writing for Fun & Profit Course analyzes good travel writing elements, develop personal style, & study how-to break into markets w/Perry Garfinkel. 3/Thur 9/30-10/14 6:30pm \$40.

Freelance Photography Strategies for success, basic elements of the business of freelance photography, for beginner & practicing pro. Topics incl: putting together an effective portfolio, freelance markets & protecting the rights of your photographs. 4/Thur 9/30-10/21 6:30pm, \$60

Reporting w/A Camera Learn to document life w/photography. Includes: covering events; finding subjects; dealing w/clients, writers & editors; & legal problems w/Michelle Vignes. 6/Mon 10/25-11/29 6:30pm \$80

All-Purpose Writing Course Writing frustrating? Work or interests require you to write? This course is for you. Course designed to nurture skills for writing clear, concise & entertaining prose w/Perry Garfinkel. 4/Wed 10/27-11/17 6:30 \$55

Marketing Magazine Articles Generate ideas, study markets, research, interview, write proposals/queries, follow-ups & contracts—everything a freelance writer needs to know w/Perry Garfinkel. 4/Thur 10/28-11/18 6:30 \$55
Breaking Into Editing Panel of experienced editors present the pitfalls & possibilities in the field of print editing. Tue 10/19 7:30pm \$5

Ethics of Reviewing Local Arts Local reviewers present the outlook from the reviewers' seat w/Bernie Weiner, Janice Ross, Phil Elwood, Bruce Dacis & Susan Boettger. Tue 10/26 7:30pm \$3
Gripping w/Graphics Learn how to turn out brochures, flyers, etc. Produce an actual piece, hands-on course. 5/Thur 10/21-11/18 6:30pm \$56

Choosing Among Word Processors A how-to intensive on choosing a word processor for personal/professional needs. Includes: live demo of popular systems, review of hardware/software, shoppers' checklist, & how to get what you need & save money w/Brenda Besdansk & Michael McCarthy. Sat 10/30 noon-4pm \$22

The Publishing Edge: Independent Press in the 80's. A 1-day conference for authors & publishers featuring panels, addresses & workshops by people who shape the publishing world. Pat Holt (Chronicle Book Editor), William Kaufmann (Publisher), Valery Miner (author & founding mbr of the Feminists' Writers Guild) + others. Sat 10/23 8am-5pm \$45/\$50 (after 10/15).

7th Annual Anniversary/Awards Ceremony Sat 10/2 reception 8pm, presentation 9pm, \$12 Bldg A

Children's Classes

SF Children's Art Ctr. offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development ages 2-10. Bldg C 771-0292

Academy of Media & Theatre Arts offers classes in creative drama for children 8-12. Classes meet 15 wks on Sat begin 10/9. For info. & reg. Bldg C 776-4720

Children's Animation Workshop 1982-1983 Make your own films using cut-outs, clay, collage & film strips. Make sound effects & graphics based on your own story/poem. Sun, \$5/cl, Bldg D 921-4470

Performing Arts

Black Dance w/James Xavier Nash, Dancers' Workshop. Express attitudes, rhythmic movements, isolation of body parts, high energy movement & move like you've never moved before. Thur 10/7-12/16, 8pm \$60/10wk, Bldg C 771-1212

Blue Beer School of Music offers classes in Jazz, Rock & all styles of popular music + synthesizer & music business. Call for FREE catalog. Bldg D 673-3600

Song Evaluation Workshop Bring guitar or a cassette of your song & 15 copies of your lyrics w/Songwriters Resources & Services. Tue 10/12, 7pm, \$5/\$1 SRS mbrs, Bldg C (213) 463-7178

Academy of Media & Theatre Arts classes in Basic Acting Techniques, Scene Studies & Audition Techniques, Musical Theatre & Media Techniques for young people 12-18. Bldg C 776-4720

Improvisation Classes w/Sue Walden info. & reg. call 771-1046 Bldg C/E 771-1046

Improv. Techniques 1 Exercises, games & performance structures that develop necessary skills to create theater spontaneously. Beg/review Mon Wed 7:30pm \$70

Improv. Techniques 2 Emphasis: sm. group wk., solos, stage awareness (pre-reg. Improv. Tech 1) Wed 7:30pm \$70

Improvising Scenes 1 Tools, exercises & practice in creating comedic & dramatic scenes spontaneously, verbal & non. Tue 7:30pm \$90

Improvising Scenes 2 Focus on character wk + Improv tools, skills & exercises for creating comedic & dramatic scenes spontaneously. (pre-reg. Improvising Scenes 1) Thur 7:30pm \$90.

Martial Arts

ICI Tai Chi Chuen Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue-Thur 7-9:30pm \$40/mo. Bldg C 524-4718

Chinese Martial Arts Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed-Fri 6-8pm Sun 10am-12pm Bldg C \$30/mo 261-7105

Environment

Owner Builder Ctr. offers ongoing courses in Plan Drawing, Design, Housebuilding & Remodeling. Info & Reg. call 848-5950

Galleries

World Print Gallery presents work by 2 Scandinavian artists: lithographs by Johanna Boga of Iceland & aquatint etchings by Helmut Nystrom of Sweden. 10/6-10/29 Mon-Fri, 10am-5pm, Recept. 10/5, 5-7pm, Bldg B 776-9200

Mexican Museum presents woodcarvings by George Lopez & Sabinata Lopez Ortiz (Demo. 10/7 \$8 Bldg C) 9/11-11/14. Also works from the Mexican Museum's permanent collection 10/15-11/14. Wed-Sun noon-5pm, Thur noon-8pm \$1/50+ Sr, Chdrn, Bldg D 441-0404

Perception Gallery Tue-Sat 1-4:30pm Bldg C 776-0347

The Yosemite Experience A multi-media group show from Ann O'Hanlon's annual Yosemite Valley & Tuolumne Meadow High Camp wkshps. 9/14-10/9, Wkshp 10/9 1pm

Susi Martin: Paintings recent works of artist. 10/12-11/6, recept. 10/15, 5pm

Contemporary Crafts Meyer Breier Weiss Gallery presents Jane Fort Aebersold's Clay Sculptures 10/5-11/8, Tue-Sat, 11am-5pm, Bldg A 928-2119

SF Museum of Modern Art Rental Gallery presents Paintings by Tony Ligamari, Susan Moss & Yakako Okudaira. 10/5-29, Tue-Sat, 11:30am-5:30pm Bldg A 441-4777

GGNRA 10th Anniversary Photo Exhibit Outstanding National Park Service photographer Richard Frear has compiled a collection of color photographs of areas and activities in the Golden Gate National Recreation Area, the Bay Area's highly popular National Park. Dramatic views of park sites all over the 68-square mile recreation area, from Alcatraz to the Marin Headlands. 10/17-12/17, Mon-Sat, 9-5, Fort Mason Foundation Lobby, Bldg A. 441-5706

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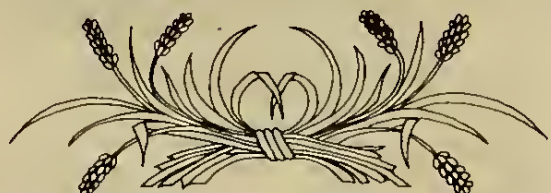
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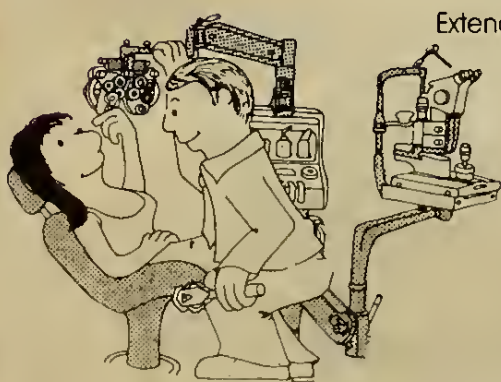
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10:30 Sweet Honey in the Rock

On July 1st, the Women's Department of KPFA made history by broadcasting, live from Washington, D.C., a special program called "A New Day: Beyond ERA." Sweet Honey in the Rock, the five woman a capella singing group, performed a stunning concert, prepared especially for this program. An orchestra of sounds inhabits the voices of these five women. The lack of instrumentation is so natural that the addition of anything besides their simple percussion and human voices would be intrusive. Gospel, blues, jazz, rhythm and blues, African roots songs, field hollers — these are the genres explored by Sweet Honey. If you missed this concert on July 1st, you won't want to miss it now.

12:00 Voices of Power

In the face of increasing opposition and injustice, women continue to take their power and demand their rights, with greater determination than ever. In this program, we present short speeches by Ntozake Shange, Alice Walker, Bella Abzug, Mary Daly and others — talking about women's struggles, challenges and power. Produced by *Ginny Z. Berson & Susan Elisabeth*.

1:00 Charlotte Bunch: Strategies for Feminism

Long-time activist, theorist and writer Charlotte Bunch has travelled extensively throughout the world and connected with feminist movements wherever she has gone. In this speech, given in San Francisco in 1981 and rebroadcast by popular demand, Bunch discusses the strengths and weaknesses of the Women's Movement in the U.S., strategies for attaining power, and the growing importance of the global feminist movement. Produced by *Peggy Bray*.

3:00 West Coast Women's Music Festival

More music from this year's Festival.

4:30 Margie Adam in Concert

Composer, pianist, singer, songwriter — Margie Adam is one of the leading figures in the Women's Music Movement. Her performance at the July 1st "A New Day: Beyond ERA" concert in Washington, D.C. was dynamic and delightful. And the Finale — "We Shall Go Forth" — with representatives from 40 women's organizations on stage, Sweet Honey in the Rock calling from the audience, and the audience singing in three part harmony was awesome.

6:00 KPFA Evening News

6:30 Annie Gets Her Gun?

A look at women up in arms. All kinds of women, from the White House to your house are arming themselves. Why? What are the alternatives? What are women's and men's fears about women arming themselves? Does power come from the barrel of a gun? Is there a feminist viewpoint on these questions? A variety of women speak out about the pros and cons of firearms. Produced by *Paci Hammond & Roxanne Merryfield*.

8:00 Esther Phillips

Esther Phillips talks about her life and background, what it was like to be 13 years old and on the road with a band, drugs, racism, God, and why she started her own production company. A 1977 interview done by *Angela Davis*.

9:00 West Coast Women's Music Festival

More music from this year's Festival.

10:00 Sacred Blood to The Curse And Beyond

Writer Judy Grahn reads her article, "From Sacred Blood to the Curse and Beyond" published in the anthology *The Politics of Women's Spirituality*, edited by Charlene Spretnak. Produced by *Karla Tonella*.

11:00 Air Time

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with *Julian*.

Women's Weekend

**Sunday,
Oct. 10th**

5:00 am A Musical Offering

5:00 Music of all kinds.

7:00 Bach to Bach, starting with the weekly cantata. Hosted by *Mary Berg*.

9:00 West Coast Women's Music Festival

Still more wonderful music from this year's Festival.

10:30 Casselberry & Dupree

In Concert. The tape of their concert recorded in August at the Great American Music Hall. J. Casselberry's baritone/alto, Jaque Dupree's contralto/soprano — the two voices alone create a unique and riveting sound. But for this performance, in addition to Casselberry's acoustic guitar, they were joined by Annette Aguilar, percussionist par excellence of Chevere. Their material spans the range from reggae to Black folk to African chants and, as one critic said, "from gospel grace notes to raw silk blues." A remarkable concert which left the audience on its feet, screaming for more.

12:00 If I Can't Sell It, I'll Keep Sitting On It Before I Give It Away

The image of women in TV advertising and programming: The Happy Homemaker? She's busy, cautious, satisfied, plagued by modern maladies, and an ideal consumer unit. But can the reality of our lives live up to the ideal? Do we want it to? When and why did this image emerge and why is it still being used? Susan Anderson of KPFA, Los Angeles, interviews women in television, and Jerry Mander, author of *Four Arguments for the Elimination of Television*. And you'll hear some of your favorite (?) TV commercials.

1:00 Ferron

And By Our Hearts Be We Women. Ferron is a folk singer from Vancouver, and something of a cult figure throughout Canada. Her music is full of raw images, both unique and powerful. She is in town this week for a rare Bay Area concert, and she'll be with us live in our studios to talk about her music and her life.

2:30 Cultural Rights

Representation and Misrepresentation. This important conference was held last June at



Photo by James LaBounty

Ferron, a folk singer from Canada, will be with us live in the studio on Women's Weekend, Sat. October 10th at 1:00 pm.



Spokane Indians dressed in ceremonial clothes. This photo was taken from 'Women of the West' by Cathy Luchetti, in collaboration with Carol Olwell, which will be read on Monday October 11 as part of 'Radio Without Reservations,' at 11:00 am.

UC Berkeley. We'll hear from Dr. Bernice Reagon, Director of the Program in Black American Culture at the Smithsonian Institution and member of Sweet Honey In The Rock, who gave the keynote speech. Also featured will be excerpts from the workshops, and a panel of native scholars (who represent various cultural communities) discussing issues of cultural self-definition and survival. Produced by Max Dashu.

4:00 Linda Tillery: Guest DJ

For years Linda Tillery has been thrilling Bay Area audiences, singing with groups like The Loading Zone, Santana, Coke Escovido, Kick, and her own groups. But deep in her heart of hearts she wants to be a disc spinner. Linda will bring her mammoth record collection with her and play the music of women who make her want to jump and shout.

6:00 KPFA Weekend News

6:30 Audioprose: Tillie Olsen

Tillie Olsen was born into a working class family in 1913, witnessing human suffering and grief from an early age. A labor activist for many years, Olsen writes of "human tiredness in the face of the overwhelming complexities of society," and sees her life's project as "snatching beauty from the jaws of destruction." In this program, Olsen reads *I Stand There Ironing*, her first person narrative of a working woman explaining to a visiting social worker what went wrong with her talented but emotionally restricted daughter. You can almost hear the cadence of the iron — back and forth, back and forth. Kay Bonatti interviews Olsen and provides solid insight into Olsen's life and thoughts.

7:30 Orquesta Sabrosita

In Concert. From their concert in August at the Great American Music Hall. This incredible 12 woman salsa band put together a special concert for this evening, and they have never been better. The performance begins with a percussion suite and moves into full ensemble, including horns, electric violin, tres, bass, timbales, bongos, congas, piano and vocals. Mala Mana Rodriguez, bandleader and timbale player, will be with us, live, to comment on the performance and the roots of Sabrosita's music.

9:00 West Coast Women's Music Festival

And still more music from this year's Festival, held in September in Willits.

10:00 Get Ready for Bed, with Bobbie Louise Hawkins

Bobbie Louise Hawkins is the author of *Almost Everything*, a book of poems, vignettes, and short stories. She also appears on the Flying Fish album with Terry Garthwaite and Rosalie Sorrels, live at the Great American Music Hall. Bobbie has an amazing ability to capture dialogue, but not only can she write it, she can read it so well that the characters absolutely come alive. In this program she reads several stories, and talks about how and why she writes. Produced by Ginny Z. Berson.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of tonight, with Timitheo & Anna.

2:00 am Over The Edge

A renegade band of Fake Stone Age technoids, on a quest for ambience, descend on an abandoned California town and set up camp in a radio station which broadcasts every sound they make. Debris by Jeff Stoll. Pyrotechnics by Tom Patrick

Radio Without Reservations

Monday, Oct. 11th

7:00 am AM/FM

Denny doesn't believe in radio without reservations, so he makes some. . . at Chez Panisse. Class. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Matt Holdreith also has reservations — about committing himself to any particular piece of music this morning.

11:15 Morning Reading

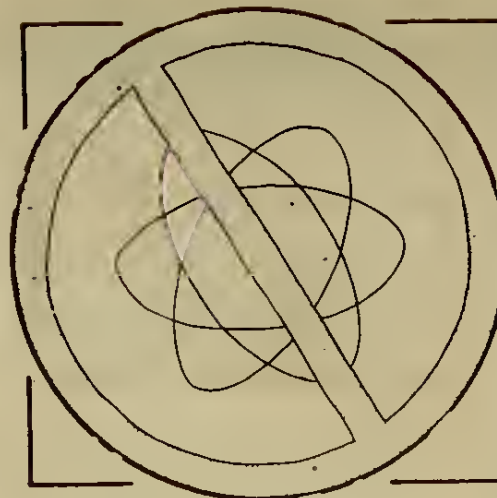
Women of the West by Kathy Luchetti and Carol Olwell. The lives of 11 women as told by themselves with accompanying photographs. The stories of these women, who lived between 1830 and 1910, is revealed through their own letters, diaries and journals, with a special emphasis on minority women. Today we'll hear the story of Sarah Wnnemucca, the granddaughter of Chief Truckee and a member of the nomadic tribe of Paiutes who roamed the deserts of northern Nevada. She lived briefly with a trader's family, and her English was good. Her life was given over to helping her people and one result was her book, *Life Among the Paiutes*. Limited number of 'Women of the West' will be given to new subscribers.

Radio Without Reservations

Today's special programs focus on Native Americans, with information on the American Indian Tribunals, news updates, culture, history, poetry, prose and traditional music.

12:00 American Indian Tribunal Hearings

Producer Norma Smith attended the five day symposium held at DQ University in September. She offers a collage of testimony present-



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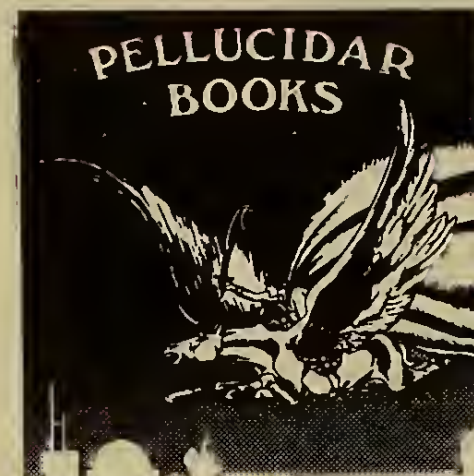
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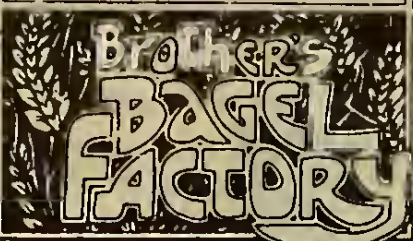
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ted by Native leaders from the United States and South America.

1:00 Native American Music

An afternoon of native music, traditional and contemporary artists.

4:30 Traffic Jam

Traffic Jam stays with the theme of the day, and is co-hosted by *Peggy Berryhill & Buster Gonzales*. We'll talk to members of the local Indian community. California Edition at 4:45; Headlines at 5:00.

6:00 KPFA Evening News

7:00 The Indian World Today

Journalists and community people talk about contemporary issues, life under the Watt regime, and reports from other Indian radio producers.

8:00 Tukak-Eskimo Theatre

In August, the International Theatre Group appeared in San Francisco and producer *Maya Chumu* recorded their work and talked with members about their plays and culture.

9:00 Tone

9:00 Stories and Music

A quiet evening filled with stories and music from all over the Indian World.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Revelations: Diaries of Women (1) Edited by Mary Jane Moffat & Charlotte Painter. The diary of Carolina Maria de Jesus has sold more copies than any other Brazilian book in history. This is a woman who lived in a rotting stench-filled slum, supporting her children by selling what she could find in garbage heaps. A black woman with only two years of schooling, she is today an Honorary Member of the Sao Paulo Law University. *Jennifer Stone* reads.

12:00 Midnight Becomes Eclectic

New Wave, R & B, Jazz, Folk, maybe even something entirely different with a new deejay from the Women's Department.

1:30 am Black Coffee

1:45, Idle Moments: Public Affairs. 2:00, Jazz; 3:00, Period of En-lite-Ment B4B-4425; 4 & 5:30, My Folks, special music feature; 4:30, African Antiquities: In The Beginning, African readings from the past. Hosted by the Soul Shadow, *Darrell Smith* and Associate Producer *Baba Tunde Kayode*.

World Affairs Day

**Tuesday,
Oct. 12th**

6:00 am Face The Day

Hosted by *Meröe Cassandra Wimbs*. *Black Coffee* resumes at 6:30.

7:00 AM/FM

Kris celebrates Columbus Day by discovering the Albany Hill and calling it India. Bright. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Three American Third Symphonies. The three symphonies heard on today's program are among the finest written by American composers, and are
Roy Harris: Symphony No. 3 (1939) Ormandy, Philadelphia Orchestra, * RCA ARL1-1682.
Aaron Copland: Symphony No. 3 (1946) Copland, London Symphony Orchestra, * Everest SDBR 3018.
William Schuman: Symphony No. 3 (1941) Bernstein, New York Philharmonic * Columbia MS 7442.

With your Tuesday morning host, *Steve Wolfe*. 9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors.

11:00 Morning Reading

The Color Purple. Alice Walker reads from her critically acclaimed latest novel from Harcourt, Brace, Jovanovich. The story is about two sisters, one a missionary in Africa, the other a child-wife in the south, who manage to sustain loyalty and trust in each other across time, distance and silence — they have been separated for 30 years. It is about heroic lives, love, the nature of God, and the bondage of women. New subscribers will be offered copies.

12:00 European Perspective '82

Encounters, discussions and interviews by *Helga Lohr Bailey* in Europe during the summer of 1982, including a conversation with *Serge Ravanel*, top advisor to the French Ministry of State for Industry, Research and Technology.

2:00 Bankruptcy in the Third World

The devaluation of the Mexican peso has been in the headlines, but the real story is the financial collapse of several Third World nations and the impact these bankruptcies will have on western banks. Is the international financial system a house of cards destined to collapse, or will the western nations succeed in imposing stringent controls on underdeveloped nations of the Third World?

3:00 Turkey: A Country in Prison

Since the Turkish coup in September 1980, the military junta has been trying to restructure the state and the society. To silence and terrorize the growing opposition, they have jailed tens of thousands and tortured to death hundreds. This program will take a closer look at Turkey, which is largely ignored by the media.

3:30 Jamaica: Paradise for Whom?

The election of the Harvard educated, conservative *Edward Seaga* as Prime Minister of Jamaica has created major changes in the lives of the Jamaican people. This program will feature first hand interviews with Jamaicans about the precipitous economic decline and how it affects their lives, and information about human rights violations and repression in this "island paradise." Produced by *Sue Supriano*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Ginny Z. Berson & Julia Randall*.

6:00 KPFA Evening News

7:00 South Africa:

Chronicle of Oppression

While in public, the Reagan Administration keeps the South African regime at arms length, in private the relationship grows closer. Despite increased repression of the Black trade union movement and political dissidents, the establishment media continues to ignore the torment of Black South Africans. This live panel features *Walter Turner*, African Affairs analyst for KPFA. Host is *Philip Maldari*.

8:30 China: The Technocrats Take Over

A live panel discusses the new leadership in China and its efforts to turn the country away from the ideology of Mao. Will their attempts to modernize China pay off or will it backfire, leaving the people on the street more exploited than ever? Hosted by *Philip Maldari*.

10:00 Henry Kissinger Spills The Beans at Bohemian Grove

A clandestine tape of Henry's gathering monologue for the boys' private gathering at Bohemian Grove, 7/82.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Revelations: Diaries of Women (2). Edited by Mary Jane Moffat & Charlotte Painter. *Martha Martin* kept a diary "to keep my sanity" when she was stranded alone on an Alaskan shore for several months. There she delivered her own child and set her own broken limbs. When the Indians found her, even they were impressed with her survival skills. Read by *Jennifer Stone*.

12:00 Out

Chris Lowry plays more modern music that you really want to hear, know it or not.

1:30 am Jazz Party

Featuring Bay Area musicians live and with their music. Hosted by *Doug Edwards*.

**East of the Sun,
West of the Moon**

**Wednesday,
Oct. 13th**

:00 am AM/FM

On the 41st birthday of Paul Simon, *Kris* finds 50 ways to be weird on the radio. Get it? Lose your lover? Be weird? Never mind. . . News at 7 & 8:45; Headlines at 8:00 am.

East of the Sun & West of the Moon

Wherein *Gerda Daly* takes us to completely disparate places, times and climes. . .

9:00 World Music

David Mayers presents a three-hour version of his Morning Concert program, which will also feature a reading from world folk tales.

12:00 Musical Journey Through Turkey

Traditions, roots, and contemporary music. From Istanbul to the snowy mountains of the



'Jamaica: Paradise for Whom?' *Sue Supriano* returned from the island republic with a first hand look at the poverty and repression there under Prime Minister Seaga. Join her on 'World Affairs Day' Tuesday October 12th at 3:30 pm.

Photo: Sue Supriano



Dancers and 'kemece' player from the eastern Black Sea region of Turkey. The music of Turkey will be heard on 'East of the Sun, West of the Moon' Day, Wednesday October 13 at 12 noon.

East. Many rare records and some surprises: Folk music, "art" music, Mevlevi (Sufi or Dervish) music, classical (non-western) music, shanty town popular music and some western influenced music. Presented by guest host *Tugrul Sezen*.

3:00 Dennis McGee Himself

Ethnomusicologist Will Spires presents Dennis McGee. Field recordings collected in the fall of 1979 in Southwest Louisiana of music and interviews with octogenarian Cajun fiddler Dennis McGee. He made the first commercial recording of this regional music in the 20's and is still going strong.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *David Lamble*.

6:00 KPFA Evening News

7:00 Shetland Island Fiddle

Arleen Leitch from Glasgow has studied Shetland Island fiddling for many years and demonstrates some of the styles of fiddling while playing a lot of great music.

8:00 Ladino Music. Old! Old! Old!

Dr. Martin Schwartz plays old 78 RPM records. Ladino music from Turkey and elsewhere and comparisons between Greek and Yiddish music in the early days of this century. *Dr. Schwartz* is a noted collector of this type of music and UC Professor of Near Eastern Languages.

10:00 Larry Hanks At Ease

Ever want to learn how to play a Jew Harp? Tune in tonight and Larry will tell you how. He also sings songs from the sublime to the ridiculous. A great story teller and a wonderful way to end a day of world music.

East of the Sun & West of the Moon Day is a wholly-owned subsidiary of *Folk Music from Near & Far Out*, heard every Wednesday afternoon from 1:00 - 2:30 pm.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Love and Friendship (1) by Jane Austen. Miss Austen's early composition on human relationships is read in two parts by *Penelope Dellaporta*.

12:00 The Witching Hour

Fun music, fine dialogue and special features focusing on women with surprise dee-jay.

1:30 am Beedle Um Bum

Larry marks another year of presenting a wide variety of musical sounds for the night owls and early birds. Complete album at 4 am: *Gaelic Music from Scotland*, a fascinating album of field recordings in the Anthologie de la Musique Populaire produced by Radio France.

Space Day

**Thursday,
Oct. 14th**

7:00 am AM/FM

Kris Welch always wanted to be a star — and when Alfred Hitchcock wanted her for his new thriller, she jumped at the chance. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Tone

9:00 Morning Concert

Old Potboilers: Whatever Happened to the Saber Dance? Are the flowers still waltzing? Has Bizet has his day yet? Try this program. Have all your questions answered. *Gerda Daly* will delve into her extensive collection of cylinders and lateral records to present oldies, goodies and somewhat scratchies.

11:00 Philip K. Dick: The Metz Speech

In mid-1977, the late great science fiction writer Philip K. Dick gave a speech in Metz, France, wherein he attempted to give the theoretical underpinnings of his fiction. He starts off by discussing his then to-be-published novel, *Valis*, as well as other works such as the Hugo Award winning *Man in the High Castle* and *Flow My Tears, the Policeman Said*. But pretty soon he's explaining how, in the late 1960's, he began remembering another life as Philip K. Dick, the great revolutionary, killed while attempting to overthrow the fascist dictatorship in the United States in 1964. One can imagine the stunned faces of French fans, as they tried to figure out whether or not Dick was for real. The speech is a brilliant piece of science fiction (or fact), and has never been published. Later that same year, Phil dictated it into a cassette, and donated a tape to KPFA, where it was aired once, in early 1978. It has never been aired since. Once you get past Phil's monotone delivery, you'll find the content fascinating, bizarre, funny and provocative. *The Metz Speech* will be heard in two 45-minute segments, with a break in between.



A mutant from *Metaluna* in 'This Island Earth,' one of many soundtracks heard on Space Day, October 14th at 1 pm.

1:00 Science Fiction & Fantasy Film Music

Richard Wolinsky & Lawrence Davidson of *Probabilities*, perhaps accompanied by a guest or two, play music from science fiction and fantasy films. As of press time, we still don't know what we'll be able to accumulate. If you have a good collection, please don't hesitate to call 848-6767 sometime before this date and let us borrow your records for the afternoon. The more music we have, the more we can accept requests. Of course, we will have *Star Wars*, *The Seventh Voyage of Sinbad*, *Rocky Horror*, other scores by Bernard Hermann, etc. etc. Maybe even *E.T.* and *Blade Runner*.

4:30 Traffic Jam


California Edition at 4:45; Headlines at 5:00; Youth On The Air at 5:30. Hosted by *Buster Gonzales*.

6:00 KPFA Evening News

7:00 Music from the Hearts of Space

A special presentation of this program, with music specially selected for this evening, with *Anna & Timotheo*.

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11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Love and Friendship (2) by Jane Austen.
Read by Penelope Dellaporta.

12:00 Assassinatin' Rhythm
Electronics and wild improv music with that
certain wonder edge, with Ray Farrell.

1:30 am The Early Late Show
Obsidian — reordering the cosmos with Ingrid
& Aurora.

Hard Times Day

**Friday,
Oct. 15th**

7:00 am AM/FM
To celebrate today's theme, Kris sings "Brother
can you spare a dime," only she upgrades it
to a buck because of inflation. News at 7 &
8:45; Headlines at 8:00 am.

9:00 Morning Concert
Sergei Prokofiev: *Peter and the Wolf*, Op. 67
Tom Seaver, narrator. Kunzel, Cincinnati Pops
Orchestra;
Frank Proto: *Casey at the Bat*. Johnny Bench,
narrator; Marie Speziale, trumpet solo; Proto,
piano solo; Kunzel, Cincinnati Pops. * Moss
Music Group MMG 1127 (27, 18 min).
Don't miss stars of the Cincinnati Reds in con-
cert. Charles Amirkhanian interviewed Seaver
at Candlestick Park on the evening of Septem-
ber 15, 1982 (The Giants won). They discussed
Honus Wagner, Richard Wagner, and knuckle-
balls, not to mention the good old days in
Fresno, where they both graduated high school,
class of '62.

11:00 Morning Reading
The Terrible Twos. Author Ishmael Reed reads
from his latest novel, just published by St. Mar-
tin's. This is a brash satire about sulky spoiled
new savages needing instant gratifications —
Americans. Courtesy of the publisher, copies
of the book will be available to new subscribers.

12:00 The Politics of Food
Congressman Ron Dellums speaks on the poli-
tics of food and hunger. How much of our na-
tional wealth is being wasted on the military-
industrial complex, and how would we benefit
if the money were diverted to serve social
needs?

1:00 Shoutin' Out
About Hard Times
Mama O'Shea, Professor Doug Dowd and guests
compare the last giant depression with today's
growing depression. The Economics of Survival.
Join us with call-ins 848-4425. Eng: Dr. John.

3:00 Hard Times, They're Here!!
Mama O'Shea & Jane Hunter cover the power
and the poor, and interview people in charge
and people in need. How the future looks for
you and what you can do about it. Your hard
times experiences welcomed and exchanged.
Call-ins 848-4425. Engineer: Dr. John.

4:30 Traffic Jam
California Edition at 4:45; Headlines at 5:00.
Hosted by Philip Maldari.

6:00 KPFA Evening News
7:00 Laid Off, Ripped Off
The Legacy of Reaganomics. Plant closures,
runaway shops, and corporate take-backs have
put more pressure on American working people
than at any time since the Great Depression.
This live panel will focus on the Reagan-in-
spired corporate strategy for higher profits
that can only succeed on the backs of the work-
ing poor. Hosted by Philip Maldari.



Caught In The Act, a five piece vocal and string group that blends jazz with 30's and 40's swing, will be caught in their act live over KPFA from the station's Music Room, on 'People Playing Music In Review' day, Saturday October 16th at 12 noon.

8:30 Hard Time Blues
Music about money and the lack thereof... as
Mark Mericle plays the blues.

11:00 KPFA Evening News
Rebroadcast.

11:30 The Cruisin' Show
Oldies with Carl & Lenny.

1:30 am Bay Leaf Experience
Jazz, blues, fusion... with Lonnie Lewis.

4:30 Radio Hypnopædia
Live radio with Cliff Roth. Call-ins 848-4425.

People Playing Music—In Review

**Saturday,
Oct. 16th**

6:00 am The Gospel Experience
Traditional and contemporary gospel music
with Emmitt Powell.

People Playing Music In Review
The *People Playing Music* crew presents a full
day of live performances for your listening
pleasure. There will be live music performed
right here in our studios; a sampling of some of
the top recordings from our archives; and, to
top it all off, a live broadcast from the Freight
and Salvage in Berkeley. The emphasis, as
always, though, will be on live acoustic music
produced right here at KPFA, and part of the
live sound is a studio audience. That's where
you come in — you're all invited to come on
over to KPFA for any or all of the live per-
formances. Just consult the day's schedule,
pick out the groups you would like to see in
person, and show up at the station at least
fifteen minutes ahead of show time. It's
first come, first served, as far as seating goes at
KPFA, and the space is limited. We're located
at 2207 Shattuck Avenue in Berkeley, right
by the corner of Allston Way. Refresh-
ments will be served, but whether you're in
the studio audience or listening on the radio,
it will be a great day for live performances.
People Playing Music is a regular production
on KPFA, it airs every Thursday at 9 pm
(except during the Marathon), and is the coop-
erative effort of Gerde Daly, Gil Daly, Tony
Ferro, Ingrid Hoermann, Monet Holmquist,
Scott Rockwell, Christopher Scott, Mike
Stadler, Bob Stern, Mary Tilson and Shena
Winokur.

9:00 Betsy Rose
The day begins with a taste of our collection
of live recordings. Betsy Rose is a dynamic sing-
er/songwriter from Massachusetts. She tells

beautiful stories of people's struggles — some
would call her music Women's Music. We
recorded her live at a house concert in Berke-
ley when she passed through town a couple of
months ago. We think you'll like what you
hear.

10:00 Gil Scott-Heron
Live on tape. The man calls himself a bluesolo-
gist — we call him wonderful — listen in and
let us know what you think. Recorded live at
Wheeler Auditorium, UC Berkeley earlier this
year.

Live from the Music Room, KPFA

12:00 Caught In The Act
The live music portion of the day begins in the
music room of KPFA. Caught In The Act does
vocal swing-style music from the thirties and
forties. It's a real class act — don't take our
word for it, come on down and listen yourself.

1:30 The Tim Ware Trio
Nobody seems to have the exact words to de-
scribe the sort of music Tim and his cohorts
play and write, but it's definitely real good
stuff. Tim, on mandolin, is joined by Bob
Alekn on guitar and fiddle, and Dave Balakrish-
nan on fiddle and mandolin.

3:00 Wing and a Blair
This duo features the unusual musical combina-
tion of Renee Wing at the piano and Seth
Blair on cello. You've got to hear some of the
songs they sing about food.

4:30 Sheli Nan
Sheli plays original jazz compositions on the
piano — the Steinway in our music room just
cannot wait til her fingers tickle its keys again.
Sheli has news on a benefit concert she's plan-
ning for the Sierra Club, as well as a new disc.

6:00 KPFA Evening News

7:00 The Sierra Studebakers
The Sierra Studebakers play lots of bluegrass,
country and swing music. Tonight, they've
promised to play some of their original tunes.
The Studebakers are Gerry Tenney, Sally
Hille, John Pyles and Tom Lucas.

Live at the Freight & Salvage

9:00 The Vern Williams Band
People Playing Music goes on the road. At least,
we're going as far as the Freight & Salvage,
where we'll bring you a concert live as it hap-
pens. The Vern Williams Band plays old-time
gospel and bluegrass music, featuring Vern's
dynamic lead vocals with some pretty hot
pickin' end bowin'. The band's been playing
around town lately with country-western
singer Rose Maddox. We hope tonight is just
the first of many broadcasts live from the
Freight and Salvage in months to come. The
Freight is located at 1827 San Pablo Avenue
in Berkeley. (415) 548-1761.

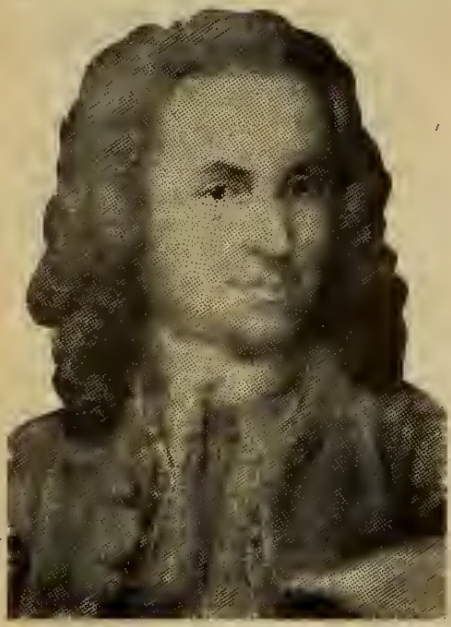
11:00 Air Time
The sound of resident jazz artists as performed
in Bay Area clubs and on records. Produced
by Doug Edwards.

1:00 am Nite Owls On Patrol

The ancient Egyptian Mysteries have intrigued the world for millenia and Night Owl is no exception. Featured are readings from Geo. G.M. Jame's *Stolen Legacy*, a neglected classic on the subject. Your host, *Maurice Jerome*.

Bach Day

**Sunday,
Oct. 17th**



5:00 am Bach Day

KPFA's traditional Bach Day returns again, hosted by *Mary Berg*, who will guide you in and around the intricacies of the great composer's many, many works—Mary's collection is enormous, and there's no running out of material. Truly a day of bach to basics.

6:00 pm KPFA Weekend News

6:30 More Bach Day

Mary Berg continues her day of Bach Massage with more music from the master, including canons, cantatas, concertos, capriccios, chaconnes, chorales, oratorios, fantasias, preludes, fugues, sonatas, toccatas, sinfonias, suites, variations, duets, partitas, passions, pastorales, sancti and passacaglia. Bach in the saddle again!

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of this evening, hosted by *Anna & Timotheo*.

2:00 am Over The Edge

Haggard remnants of an FCC assault squad use triangulation to locate the source of offensive transmissions. It turns out to be a radio station left operating in a small, abandoned California town. Abandoned freeway photography by Helen Istic. Hobo: *Don Joyce*.

Arab/Israeli Day

**Monday,
Oct. 18th**

7:00 am AM/FM

Denny stood tall in the saddle as he rode into Tombstone. Little did he know that the Berryhill-Bennett Gang was waiting near the saloon. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Matt Holdreith had planned all this morning's

music — and then the seven elves stole everything, leaving only a glass of milk behind.

11:00 Morning Reading

Battered Women by Del Martin. Excerpts from this work which is a comprehensive examination of battered women and the men who do the battering. It is also a handbook for battered women. The publisher Volcano Press has kindly offered copies of this book for the first ten people who subscribe to KPFA.

12:00 Conflict In The Promised Land

A live panel of American Jews and Israelis discusses the future of Israel, Camp David, and the Reagan Plan. Is popular sentiment in Israel supportive of an increase in the number of West Bank settlements and the continued military occupation of Lebanon? Will American Jewish support of Israel diminish if Prime Minister Begin sticks to his hard line. Hosted by *Philip Maldari*.

1:30 Crisis of Conscience

American Jews and Israel. A documentary examining American Jewish reaction to the Israeli invasion of Lebanon. Includes interviews with American Jewish leadership and concerned American Jews on the Left. The attachment of Jews in the United States for the State of Israel is explored, as is the question, "Is the crisis in Lebanon causing a crisis for American Jews?" Produced by *Peggy Stein*, funded by the Satellite Program Development Fund.

2:15 Lebanon: Not to hear a bomb is something to remember. . .

Carpet bombing, cluster bombs. Recent events in Lebanon continue to confuse the American public. Just who are the Palestinians? They maintain that they want to return home to "Occupied Palestine" (Israel). This program, with interviews conducted in Lebanon, attempts to explain the Lebanese situation by taking a look at the people affected by the bombings. Funded by the Corporation for Public Broadcasting's Satellite Program Development Fund. Produced by *Amina Hassan*.

3:00 Arab Unity: Myth or Dream

A live panel of Arab Americans and Arabs discusses the future of Lebanon and the PLO following the Israeli invasion. Will Arab leaders succeed in settling past differences in their effort to support the PLO? Do the Palestinians have enough clout in Washington and with the American people to turn Camp David around? Hosted by *Philip Maldari*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Buster Gonzales*.

6:00 KPFA Evening News

7:00 34 Years of Purgatory
War Without End in the Middle East. A live panel of Arabs and Israelis seek middle ground in a conflict that seems to have no resolution. Hosted by *Philip Maldari*.

8:30 DOLBY FM Tone

8:30 Arabic Music
Presented by *Tina Naccach*.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Mad Monkton (1) by Wilkie Collins. In celebration of the forthcoming All Souls, we dedicate the evening readings to two novellas in the same spirit. First, this week, a tale by the famous author of *The Moonstone*, containing all the familiar devices of Victorian ghost stories, insanity, haunted abbeys, vaults, decayed corpses, retribution, and a certain sanctity of the dead. Read in four parts.

12:00 Midnight Becomes Eclectic
New Wave, R & B, jazz, folk, maybe even something entirely different. Who can tell, with a different dj each week, from the Women's Dept.

1:30 am Black Coffee

1:45-2:00, *Idle Moments*: public affairs; 2:00, Jazz; 3-4, *Period of Enlitement*, 848-4425; 4:30, *African Antiquities: In The Beginning*, featuring African readings from the past; *My Folks*, special music feature, 4 & 5:30. Hosted by the soul shadow, *Darrell Smith* & associate producer *Baba Tunde Kayode*.

Health Day

**Tuesday,
Oct. 19th**

6:00 am Face The Day

Hosted by *Meröe Cassandra Wimbs*. *Black Coffee* continues at 6:30.

7:00 AM/FM

To celebrate today's theme, *Kris* coughs and makes horrible noises into the microphone. 8lah. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

We go back some 50 years to 1932 when the following works were premiered:

Serge Prokofiev: Concerto No. 5 for Piano & Orchestra in G Major, Op. 55 Hollander, piano; Leinsdorf, Boston Symphony Orchestra, * RCA LSC 2732 (23 min).

Igor Stravinsky: Duo Concertant. Szegedi, violin; Bogas, piano, * Mercury SR 90419 (16 min). *Aaron Copland: Symphonic Dde*. Copland, London Sym Orch * Columbia M 31714 (20).

Karol Szymanowski: Symphonie Concertante for Piano with Orchestra, Op. 60. Blumenthal, piano; Kord, Polish Radio Sym Orch, * Unicorn UN1-75023 (24 min).

Presented by *Steve Wolfe*.

9-12 noon; 2-5 pm, KCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:00 Morning Reading

Jane Brody's Book of Health, published by Times Book, distributed by Harper & Row. *Padraigin McGillicuddy* reads excerpts from this excellent book in keeping with today's theme. For those who want to help both themselves and KPFA, copies of this book will be made available to new subscribers.

12:00 Shoutin' Out Special

Mama O'Shea takes both gloves off to talk about health care for the poor here in California. Representatives from state and county health delivery agencies and Assemblyman Tom Bates will tell *Mama* what kind of health care poor people can expect in the future. . . and *Mama* almost certainly will not be pleased. MediCal recipients are encouraged to call in at 848-4425.

2:00 Healing Music

Two and a half hours of kicking back and floating through space with *Kori Kody*. If you can't get mellow with this lady, your alpha state needs an adjustment.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Ginny Z. Berson* & *Julia Randall*.

6:00 KPFA Evening News

7:00 Fear of Fatness

Join medical anthropologist Margaret McKenzie; Louise Wolfe of the National Association of Fat Americans; Judy Freespirit from Fat Liberation; and Epidemiologist Stacey Fitzsimmons for a discussion about being fat in America. Call-ins 848-4425. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:30 Practicing Medicine

Dana Ullman from the Coalition for Medical Democracy will debate Dr. Laurens White from the California Medical Association on the issue of non-physicians being allowed to practice medicine. Dana is a homeopathist who was arrested for doing just that, now he's organizing other practitioners to take over the medical establishment. . . Dr. White can hardly wait. Tune in and hear them battle it out. Call-ins at 848-4425.

10:00 The Healing Journey Ends

Dr. Emmet Miller takes us on a healing journey with music by Raphael. If you've been listening to the panels and debates all day, this is a must. . . total relaxation.

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11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Mad Monkton (2) by Wilkie Collins.

12:00 Out
Chris Lowry presents more of that strange modern music that we all need to hear. . .

1:30 am Night Express
Gorman Lee is your conductor on tonight's train ride through the landscape of blues and jazz.

Lavender Air

**Wednesday,
Oct. 20th**

7:00 am AM/FM
On the 51st birthday of Mickey Mantle, Kris bemoans both her lost youth as well as bad knees. And to finally settle the great question of the fifties, Mays was better. KPFA News at 7 & 8:45; Headlines at 8:00; Dance News at 8:15, as Shantee Baker & Leigh Lightfoot talk about Twyla Tharp.

9:00 Morning Concert
World Music with David Mayers.

11:00 Morning Reading
Our two part reading begins with James Broughton's "Shaman Psalm" from *Graffiti for the Johns of Heaven*. An Uphill Lie by Nancy Stockwell, from her 1978 collection of Kansas Stories, *Out Somewhere and Back Again*. Fifteen year old Nancy, whose greatest passions are golf and women golfers, struggles to bldck out the voice of her possible future husband's trusted older friend: "You know what I mean by homosexual? Course there's nothing wrong with homos. Did either of you ever try anything homosexual, or you know, with a homosexual? Nancy, I said, did you ever think about that or know what I'm talking about?" In a story reminiscent of the work of Flannery O'Connor and Carson McCullers, Stockwell portrays the often strange and twisted process of coming to sexual age in rural isolation. Read by Ellen Louise Hart.

12:00 Punchy Fruits
Remember Art Linkletter's *Kids Say The Darndest Things*? Too bad he never asked those silly questions at the Castro Street Fair. He may have turned up some of the offbeat comedy and offkey music we'll listen to over lunch. Formal attire requested, and may we suggest you try the spirulina-sprinkled tofu?

1:30 Pal Larry
Larry Hart was the lyricist of the legendary songwriting team of Rodgers & Hart. Their long collaboration saw the transformation of American musical theatre from a loose collection of comedy skits interspersed with music, to an elaborate theatrical form in which songs were woven into the story line. Join us to explore the life and lyrics of this enigmatic man. Produced by James McMullen & William Smith.

2:30 Gay Diseases
David Lamble hosts a panel discussing the latest medical knowledge of the epidemic of immunization deficiency diseases cropping up in the gay male population. Included will be victims of Keposi's Sarcoma describing how they are trying to live with the disease dubbed 'gay cancer.' Phone-ins at 848-4425

4:30 Lesbian/Gay Freedom Day 1982

Out of Many. . . One, was the theme of San Francisco's 13th annual parade and celebration commemorating the Stonewall Rebellion and revival of the modern gay liberation movement. *Fruit Punch* has covered this event since 1975. This afternoon we bring you the best of this year's quintessential gathering of lavender expression. Gwen Avery, Carol Roberts, Mary

Dunlap. The Sisters of Perpetual Indulgence, and a cast of thousands.

6:00 KPFA Evening News

7:00 Lavender News
Tonight we premiere our hard news show about gay men and women. Producers Tim Curran & John Wetzi pool gay information services to keep the community informed. This segment will become a regular feature of *Fruit Punch* when we return to our regular Wednesday night slot in November.

7:30 Gay Olympic Games
Experience these moments from gay history. The excitement of the opening and closing day ceremonies. Interviews with athletes in competition. Coverage of the judicial court action. Visions articulated and issues examined. Meg Christian, Rita Mae Brown, Tom Weddell, Mark Brown, Armistead Maupin, Mary Dunlap, Siste Boom, the gay bands from SF and LA, plus the pride, love and cheering of thousands. At 7:30, KPFB in Berkeley airs the Berkeley School Board meeting.

9:30 Fruit Punk
New wave, punk and even worse. Brand new semi-musical offerings from the decaying fringes of civilization, as well as your favorite nostalgia-drenched hits from 1981. If you don't like this sort of tasteless exercise, you should tune in anyway, as therapy. You'll feel so much better about yourself afterward.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Mad Monkton (3) by Wilkie Collins.

12:00 The Witching Hour
Fine music, fun dialogue, and special features, with Jean Robertson.

1:30 am Beedle Um Bum
Baseball season may be over, but there's always another Beedle Um Bum show to pass the time until spring. Complete album at 4 am: Stan Rogers, *Fogarty's Cove* (1979). In his first album, this Canadian folk singer drew a memorable portrait of a composite town on the Nova Scotia coast where he grew up.

Receptical Programming Day

**Thursday,
Oct. 21st**



Receptical Programming: Thursday, October 21st, 9:00 am until 11:00 pm, as we ask our listeners to become part of our air/sound. Tune in at 94.1 FM and call (415) 848-4425.

7:00 am AM/FM

In honor of today's theme, Kris dumps all her mail into a basket marked W.A.S.T.E. News at 7 & 8:45; Headlines at 8:00 am.

9:00 [DOOLEY FM] Tone

Receptical Programming Day
Folio program notes written by Don Joyce.

9:00 Morning Concert
Receptical Programming Day kicks itself off the edge with Negativland presenting an ode to brevity with Charles Amirkhanyan and host for the day, Don Joyce. This, and all the rest of today's programming might be described as "Waves of the Future," or "noise," or "Cubist Radio" or "Be Yourself," or "Audio Anarchy" or "Democracy" or any number of other ways as well. Technically speaking, we approach the broadcasting studio as a live instrument suggesting to be played. This is an audio attitude developed on *Over The Edge*, which frequents this frequency hot on the heels of *Hearts of Space* every Sunday night/Monday morning except the last of every month which is occupied by Dr. X Tonic and the Insanity Squatters. Anyway, to make a long story short, use a razor blade! Which is exactly what we do! Then we combine all these bits of "found sound" with live electronics, musical instruments, audio performers of assorted stripes, and you. Receptical Programming cannot be fully understood but we do know that it is the only programming on the air that encourages simultaneous public access on a creative level. It is quite likely that you have a transmitter in your house which is linked directed to our 59,000 watt signal. So punch yourself in at (415) 848-4425. If possible, wear headphones when calling and use your phone like a microphone because it's all very stereo. We do not suggest you sit back and subject yourself to being entertained by this. We do suggest that you give our motto some serious thought: What do you suggest?

11:00 Early Eating Music
Fake Stone Age and the Refrigerator Lady take us out to lunch for two hours. The menu however, appears to be in Pleistocene. We have no choice but to order everything and choose by testing. . . and who pays? You do! This is listener sponsored dining, so dial (415) 848-KPFA and grab the tab or you may end up washing dishes in the back. But you can play as you pay at 848-4425, the Receptacle Programming On-Air number which drops you, unannounced, right in the middle of our salad. Don't worry about injuries; there's plenty of dressing for all. This is so cute I'm getting sick.

1:00 Cleaning The Closet

Receptical Programming, always tuned to the time of day, presents an afternoon of appropriate diversity. The Mighty Mountain of Muscle, a chip-sized drill instructor from Floppy Disc Salons, Inc. will lead you through a micro-program of exercise guaranteed to keep

you short and winded. The Refrigerator Lady reveals some of her favorite gravy recipes, and Dr. Block entertains with graphic descriptions of the melting flesh phenomenon associated with nuclear holocausts. Call 848-4425 with your experiences. Finally, we'll join that enigmatic couple, Dunk and Midge Digit, for another perplexing episode of *Over the Hedge*. Today's family epic finds the Digits deep in debt because of Dunk's failing forklift business. Dunk drowns his defeat in the TV and Midge turns to the refrigerator to ease her frustrations. Tensions really rise when Midge decides to take a class in creative self-determination.

4:00 Electric Life

Live radio takes a break for this Snailspace Production which exists entirely on tape. Electric Life was produced at KPFA by Don Joyce with a grant from the National Endowment for the Arts. This is a darkly humorous audio collage which depicts the nature of communications media in an artificial space colony after the nuclear destruction of civilization of Earth. There is no plot worth mentioning and the moral is obvious before it begins. Nothing to do but sit back and soak in it. This is exactly what is wrong with radio, records, TV and movies. However, much of Electric Life will sound like the live radio occupying the rest of Receptical Programming Day because many portions of it were recording live on *Over The Edge*.

5:00 Traffic Jam

An unusual amount of traffic jams into our studios today as Dick Vaughn's entourage takes over car radios everywhere. Dick's commuter programming will include features on mechanical devices, sports statistics, anecdotes from his days on TV, some gossip about public affairs and other indiscretions and a short documentary on the rapid rise to prominence of Dick Vaughn Enterprises Ltd, a media multiglomerate which began as a used car lot. Special guest Dale Embry joins Dick to discuss professional religious announcing and his own method of avoiding serious doubts. And, of course, plenty of those beautiful yet upbeat musical selections which have made the Dick Vaughn Show a suburban institution. If you live a fast paced life with no time to concentrate, tune in — this is modular programming at its best!

6:00 KPFA Evening News

7:00 A Celebration of Time and Space

We, at the Universal Media Netweb, are overwhelmingly proud to extend Receptical Programming, an earth area service, to your cubicle cluster via the listener sponsored signals of KPFA and KFCF. Welcome aboard! Your telephone is a microphone patched into the mix being netted today. Hand picked UMN representatives are on hand to insure we all make smooth and flaw-free transitions into autoschematic broadcasting. We are confident you must be pleased with KPFA's new style of sounding, as are so many beings in other carbon based areas. Our technical operators are hoping to hear from so many varieties of you, so don't be shy! You may even be edixed for use in some new and important research, now in conduction by The Universal Media Netweb, to microvastly approximate the latest needs of your living here and now. Remember, The Universal Media Netweb is YOU positioning. During this evening's maiden broadcast, we will be joining the Weatherman, a third generation downlink keeper at UMN's giant interstellar receiving receptacle at Tycho Station on your moon. We'll get a tour of the dish, lots of coffee, and some relaxed conversation about growing up on the moon. (Pre-recorded during optimal signal to ratio orbit). We'll also play a new game about prizes, and Helene will trade punches on The Love Line. Call in with your love problem or, a little later, contribute to a serious discussion on the future of cubist radio; all at (415) 848-4425.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Mad Monkton (4) by Wilkie Collins. Conclusion of a four part reading.

12:00 Assassinatin' Rhythm
Ray Farrell presents mechanical, medieval and monstrous modern music.

1:30 am The Early Late Show
A guest host makes sure you don't fall asleep.

Bi-Lingual Programming

**Friday,
Oct. 22nd**

7:00 am AM/FM

Kris Welch always wanted to visit Egypt — but she never expected to be locked in a tomb with a grave-robber, a murderer... and a mummy. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

John McGuire: *Pulse Music I* (electronic, 1975-1976); *Pulse Music II* (for four pianos and chamber orchestra, 1975-77); *Pulse Music III* (electronic, 1978)

Charles Amirkhanyan introduces the first American broadcast of the complete Pulse Music series by composer John McGuire. Working at the studio of the Cologne Hochschule, and the West German Radio, the young American produced two works for ARP synthesizer and 16 track recording studio (Nos. I & II) which explore the circle of fifths in a bright, elegant style. *Pulse Music II* is for four pianos, eight violins, two cellos, three flutes, three clarinets and organ, and was first performed at the Pro Musica Nova Festival in Bremen in 1978.

11:00 Morning Reading

Broomstick, a San Francisco based national magazine (3543 18th St., 94110) is written by and about women over forty. *Dorothy Bryant* interviews co-editor Mickey Spencer about the perils and pleasures of working on a publication dedicated to serving "as a network" dealing with "day to day survival or long term changes," and asserting that "our authors are our readers." Then both Mickey and Dorothy will read articles, letters, poems and stories from recent issues. *Broomstick* has donated ten one-year subscriptions to be given to the first ten new subscribers to KPFA.

12:00 Bi-Lingual Radio Day

Santiago Casal & Miguel Molina present a special day devoted to bi-lingual programming.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by Philip Maldari.

6:00 KPFA Evening News

7:00 La Onda Bajita: The Low Show Profile

Bi-Lingual Day continues on KPFA, with a special version of everyone's favorite low rider and oldies program.

11:00 KPFA Evening News

Rabroadcast

11:30 Doo-Wop Delights

The Novalty Doo-Wop Show. A selection of

some of the weird and zany group sounds from the fifties and early sixties, including "Lemon Squeezer" by Tarheel Slim and the 4 Barons, "Nina-Knocka-nina" by Tha Dinks & "The Creature" by the Jayhawks. Hosted by Opal Louis Nations.

1:30 am Bay Leaf Experience

Jazz, blues, fusion... with Lonnie Lewis.

4:30 Radio Hypnopaedia

Liva radio with Cliff Roth. Call-ins 848-4425.

All Purpose Day

**Saturday,
Oct. 23rd**

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third-world perspective on international and domestic relations.

10:00 Caribbeana, History in Sound

Steel drums, thundering in sprightly and melodious cadence with complex rhythms of African origin — this is the music of the Caribbean. This series sketches in seven hour-long programs the development of this vibrant music and its role in Caribbean history, politics and culture. It is hosted by Von Martin, Washington's long-time "Voice of the Caribbean" and written by Pat DiRubbo and award-winning producer. Judi Moore Smith. Narration and music combine with on-location interviews with historians, musicians, Calypsonians and writers — creating journeys to Trinidad, Tobago, Jamaica and Dominica. A selection of these programs scheduled to be aired via satellite beginning mid-November and premiered first here.

1:00 The Mbira

Ephat Mujuru, leader of the National Dance Troupe of Zimbabwe, has an album called *Spirit of the People*, the first record made in Independent Zimbabwe. A master mbira player and teacher demonstrates the different types of mbira, sings and tells traditional animal stories. Produced by Bari Scott.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

4:30 The Caribbean Basin & U.S. Foreign Policy

An examination of U.S. Caribbean/Central American initiatives, the Caribbean migrant in the urban environment, and the goals, strategies, and the objectives for survival. Recorded

at Brooklyn College's Third Annual Caribbean Seminar. Speakers include the Hon. Mervyn Dymally. Produced by Amina Hassan.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Haber, Emiliano Echeverria & Lincoln Bargman.

7:30 The Secret's Out

Mardi Gras Mambo. The sounds of New Orleans R & B and related musics — past and present, well known and obscure, from such diverse artists Prof. Longhair, The Meters, Jerry Byrne, Dr. John, Mr. Google Eyes, Allan Toussaint, Lil Millett, Art and Aaron Neville, Wild Tchoupitoulas, Huey Piano Smith and The Clowns. With Bari Scott host and special guest Harry Duncan, who has spent years gathering the recorded music of New Orleans.

11:00 Ear Thyme

The sound of resident jazz artists, as performed live on records and in Bay Area clubs. Produced by Doug Edwards.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with Julian.

Jazz Day

**Sunday,
Oct. 24th**

5:00 am A Musical Offering

5:00, Music of all Kinds; 7:00, Bach to Bach, starting with the weekly cantata. Hosted by Mary Berg.

9:00 From the Jazz Archive

Three hours of classic jazz and blues, played from original 78 rpm records with special emphasis on great pianist Albert Ammons, Art Tatum, Fats Waller and early blues singers Ethel Waters, Mamie Smith, Alberta Hunter, Lizzie Miles, Ma Rainey. With Phil Elwood.

12:00 The Alberta Hunter Concert

Alberta Hunter performs in Chicago at the Kool Jazz Festival, Sept. 5, 1982. Born in 1897, Ms. Hunter made her professional singing debut in Chicago in 1912. She has performed since then with some of the most outstanding talents in jazz history. Her "down-hearted Blues" written when she was 17 years old and made famous by Bessie Smith is one of many songs she has contributed to the repertoire of classic music. At 85 years, she showed at her homecoming that she still puts on a rousing show. Recorded via satellite by WBEZ-FM, Chicago.



Roscoe Mitchell and the Sound Ensemble, recorded live at the Chicago Kool Jazz Festival, Sunday October 24th at 5:00 pm.

1:30 Forms & Feelings

Sonny Rollins, Part Two. A continuation of the spirit and intensity of Sonny's work in the late fifties, including the Legendary Village Vanguard session, his experience with Thelonious Monk, his extended composition, *Freedom Suite*, and the tenor encounters with Sonny Stitt, will all be vantage points to share. Hosted by Jim Bennett.

3:30 Dollar Brand

From Cologne, we present, recorded via satellite, the annual jazz concert sponsored by Radio Deutsche Welle. Recorded Sept. 25, 1982, this concert features pianist Abdullah Ibrahim (Dollar Brand), a unique musical personality and his African musicians. Dollar Brand is from South Africa, and his blend of traditional African rhythms and improvisational power is an impressive musical stance first discovered and championed by Duke Ellington in the sixties.

5:00 Roscoe Mitchell and the Sound Ensemble

This concert, recorded Sept. 3, 1982 at the Chicago Kool Jazz Festival, was the first time that this group has been recorded for radio. Composer, saxophonist and multi-instrumentalist Roscoe Mitchell, a member of the Art Ensemble of Chicago, here leads his own group in a performance of his compositions. The Sound Ensemble includes Hugh Ragin, trumpet; A. Spencer Barefield, guitar; Tani Tabbal, percussion; and Jaribou Shahid, bass and congas. Roscoe Mitchell and the Sound Ensemble are recorded on two albums, *Snurdy McGurdy and her Dancin' Shoas*, Nessa Records; and *3X 4 Eye*, Black Saint. The concert was recorded via satellite by WBEZ-FM, Chicago.

6:00 KPFA Weekend News

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7:00 The Anthony Davis Ensemble

At The Great American Music Hall, seven internationally acknowledged master musical artists and composers were brought together on September 29, 1982 to perform some of the most exquisite works in contemporary music. Each of these musicians has been extensively recorded and has won awards from around the world for compositional and instrumental ability. The Ensemble features Anthony Davis, piano; George Lewis, synthesizer, trombone; Abdul Wadud, cello; Shem Guibory, violin; Jay Hoggard, vibraphone; James Newton, flute; and Pheeroan Aklaiff, percussion. The album *Anthony Davis/Episteme*, Gramavision Records, also provides an opportunity to hear them together. Recorded by KPFA, Berkeley.

8:30 In Your Ear

"Machito didn't have no trouble cutting some sides with Bird. They probably had trouble pronouncing each other's name. But they showed how two things could sound altogether different and yet have a familiar ring — because they're the same thing." — Jon Hendricks. The unity of jazz and musica latina is explored on this segment, hosted by *Art Sato* playing his favorites and those of the listeners from the past year.

11:00 Music from the Hearts of Space

2:00 am Over The Edge

A small California town is the setting for a devastating battle between a fanatical FCC assault squad and technoid squatters occupying an abandoned radio station. The resulting static attracts a gang of jammers from Negativland who covet the station for their own foul purposes. Theme music: "Stop! Stupid!" by David Wills.

Early & Renaissance Music Day

Monday, Oct. 25th

7:00 am AM/FM

Denny tried out for astronaut school, little knowing it would lead to an encounter with the fiend without a face. *News at 7 & 8:45; Headlines at 8:00 am.*

9:00 Morning Concert

Gerda Daly will feature early music from Germany, England, Spain, Portugal, France, Hungary and elsewhere.

11:00 Morning Reading

Visions From San Francisco Bay by Nobel prize winner Czeslaw Milosz, published by Farrar Strauss Giroux, translation by Richard Lourie. Published initially in 1969, this is the first English edition. Milosz, born in Lithuania in 1911, is the greatest living poet writing in Polish. Currently a Professor of Slavic Languages at UC Berkeley, Milosz is concerned in this book of essays with coming to terms with this strange historical experiment known as America, and probing the crises in Western civilization. Copies of this book will be available to new subscribers.

12:00 Early & Renaissance Music Day

Compiled by Dan Crafts, Gerda Daly, and others in the field. Monteverdi, Palestrina, et cetera. As a special happening on Early Music Day, we will be having live music by the San Francisco Consort, consisting of Todd Wetherwax, Ralph Harriman, Lee McCrae, Judith Frankel, and Margaret Wetherwax. This day will be, in the main part, fueled by a collection of records donated by Prof. L.H. MacKay, late of the classical department of UC Berkeley. Many thanks for this bequest.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Buster Gonzales*.

6:00 KPFA Evening News

7:00 Early & Renaissance Music

Continued.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Ounwich Horror (1) by H.P. Lovecraft. The ultimate, as they say, of all horror-fantasy tales. It's all here, Yog Sothoth, the Cthulhu set, Sentinel Hill, and several guarded quotations from the hideous Necronomicon of the mad Arab, Abdul Alhazred (the Dlaus Wormius translation, Latin version, Spanish printing, of course). When Wilbur Whately was born, in an old farmhouse outside of Dunwich, "noises in the hills had sounded, and all the dogs of the countryside had barked persistently throughout the night. His mother seemed strangely proud of the dark, goatish-looking infant who formed such a contrast to her own sickly and pink-eyed albinism. . . ." It goes on! A real Halloween story, read in four parts by *Erik Bauersfeld*.

12:00 Midnight Becomes Eclectic

Who knows what music will be played today by a member of the Women's Dept?

1:30 am Black Coffee

Special features include Idle Moments, a public affairs feature at 1:45; Jazz at 2; Period of En-Lite-Ment, 848-4425 at 3 am; a special music feature, My Folks at 4 & 5:30, and African Antiquities, with African readings from the past, at 4:30. Hosted by the soul shadow, *Darrell Smith* and the associate producer, *Baba Tunde Kayode*.

Elections

Tuesday, Oct. 26th

6:00 am Face The Day

Hosted by *Meröe Cassandra Wimbs*. *Black Coffee* resumes at 6:30.

7:00 AM/FM

Kris celebrates the 101th anniversary of the gunfight at the OK Corral by saying nasty things about the Clantons. Controversy!! *News at 7 & 8:45; Headlines at 8:00 am.*

9:00 Morning Concert

We go back some 25 years to 1957 when the following works were premiered: *Omitri Shostakovich: Piano Concerto No. 2, Op. 101*. Bernstein, piano & con; New York Philharmonic, * Columbia MS 6043 (19 min). *Roger Sessions: Symphony No. 3* Buketoff, Royal Philharmonic Orchestra, * RCA LSC 3095 (30 min). *Howard Hanson: Song of Democracy*. Han-



Monday October 25th is Early & Renaissance Music Day, so sit back and relax, just as Mr. Fig here is doing, and listen to the sounds.



Gertrude Stein: 'Blood on the Dining Room Floor,' a newly resurrected work, on the Morning Reading, Wed. October 27th at 11 am.

son, Eastman-Rochester Symphony Orchestra, * Mercury SR 90150 (12 min).

Benjamin Britten: Prince of the Pagodas: Prelude & Dances, Op. 57b. Segal, Bournemouth Sym Orch * EMI ASD 4073 (32 min).

Presented by your Tuesday host, *Steve Wolfe*. 9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

Who Wants to be Lillian Plotnick's Mother? Author Florence Lewis reads from her highly amusing book, introduced by Audrey Ellwood. Readable, funny, authentic stories of the restless 60's and the more calculating 70's that show what it's like to be young, to be a parent, or educator, to be an ethnic minority. Copies of the book are available to the first ten new subscribers.

12:00 Nuclear Freeze

The Grassroots Talk Back. Californians and voters in several other states will go to the polls next Tuesday to vote on bilateral nuclear weapons freeze resolutions. We'll assess the outlook for the freeze around the country and talk to sponsors and opponents of the California 8i-Lateral Freeze about what impact the freeze votes will really have on U.S. weapons policy. We'll also find out what the next step is for freeze activists, once the ballots are counted.

1:00 The Election Blues

Mendacity, hope, despair. *Michael Yoshida* presents an afternoon of music to study the ballot by. You will also hear what people on the streets think about the elections and politics.

4:30 Traffic Jam

And election reports galore. California Edition at 4:45; Headlines at 5:00. Hosted by *Ginny Z. Berson & Julia Randall*.

6:00 KPFA Evening News

7:00 Don't Vote — It Only Encourages Them

More and more Americans are staying home on Election Day. Our guest panelists will debate whether significant social and economic change can really happen through the electoral system. Does voting really matter?

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Election Review

We'll review the hot and heavy races, locally and around the state. Rent Control in Oakland, the alliance between police officers and gay leaders in S.F., Tom Hayden in West Los Angeles, the BCA vs. ABC in Berkeley, and whether this election is a referendum on Reaganomics.

9:00 Maximum Rock and Roll

Tim and the Gang make sure your grubby little hands don't touch the dial.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Ounwich Horror (2) by H.P. Lovecraft.

12:00 Out

Chris Lowry goes at it with modern noise.

1:30 am Jazz Party

Featuring Bay Area musicians live and with their music, hosted by *Doug Edwards*.

Mieklejohn Symposium

Wednesday, Oct. 27th

7:00 am AM/FM

Kris notes that Macy's Department Store and Teddy Roosevelt were both born on this day in 1858. She notes it, and forgets it. *News at 7 & 8:45; Headlines at 8:00 am.*

9:00 Morning Concert

Ear Magazine West On The Air. The longest surviving publication of contemporary music, *Ear Magazine West*, continues its coverage and exposure of the works of many diversified avant garde composers. Hosted by *Ben Azarm*.

11:00 Morning Reading

Blood On The Dining Room Floor by Gertrude Stein. Written late in Stein's career, this book was first published in a small edition of 500 copies after her death, in 1946. *Jennifer Stone* reads fragments from this resurrected work in which we find some of the immortal words of the cook, Alice Babette Toklas, "It was a most unpleasant experience, though as I laid out one by one the sweet young corpses (a carp and six doves) there was no denying one could become accustomed to murdering." The Stein Foundation never renewed the copyright on this work, and thus it was recently republished by Creative Arts in quality paperback and hardcover. Copies will be available to the first ten new subscribers as premiums.

The Right To Earn a Living In The United States: A Symposium

Presenting the recorded comments of concerned church, community and labor people at this symposium sponsored by the Alexander Mieklejohn Civil Liberties Institute of Berkeley on October 16-17, 1982.

12:00 Assaults On Labor & Working Conditions Today

Panel includes William Bancroft, Sec-Treas, ILWU Local 10; Ignacio de la Fuente, Bus. Rep. Int'l Molders, Local 164; Ben Hudnall, Bus. Mgr. Engineers & Scientists of California; Pat Jackson, Ex. Sec'y. SEIU Local 400; Walter Johnson, Pres., Dept. Store Employees Local

1100; Jack McCormick, Pres., Western Graphic Arts Union Local 14.

1:30 Organizing During the Depression of the 1930's

Panelists include Germaine Bulcke of the ILA/ILWU; Marion Brown Sills, first elected business agent for the Dept. Store Employees Local 1100 in 1936; Meyer Baylin & Karl Yoneda of the Los Angeles Unemployed Councils; and Erwin Bauer of the Briar Hill Steelworkers Organizing Committee in Youngstown Ohio. They discuss how the CIO and effective Unemployed Councils were built during the depression. Elaine Black Yoneda of the ILD/ILWU No. 16 Auxiliary is your moderator.

3:30 Our Right to Earn a Living

From Cheos to the Humphrey-Hawkins Act. Chair: Prof. Ann Fagan Ginger. Dr. Leon Keyserling, Pres. Conference on Economic Progress and Chair, Council of Economic Advisors under Pres. Truman; Hon. Joseph Grodin, Calif. Court of Appeals 1st District; Stanford Labor Law Prof. William Gould; and Attorney William R. Tamayo of the Asian Law Caucus, will join in discussing historic and recent U.S. law development, the concept of the right to employment, and planning for full employment from World War II to the present.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by David Lambie.

6:00 KPFA Evening News

7:00 Organizing Against Layoffs and Plant Closures

Panel includes Ellen Green and Joe Regacho, Plant Closures Project; Denise Gums, Social Concerns Chair, United East Oakland Clergy; Jim Ryder, Bus. Agent, ILWU Local 6; Lee Shore Institute for Labor and Mental Health.

8:00 Organizing for Political & Economic Action

Panel includes Pat Tobin, ILWU Local 10 Vice President; Madeline Duckles of Women for Peace/WILPF; Bertrem Gross, St. Mary's College Democratic Planning Project; Joseph Harris, Pres. Labor Research Association, New York; Congressmembers George Miller, Augustus Hawkins and Philip Burton.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Ounwich Horror (3) by H.P. Lovecraft.

12:00 The Witching Hour

Fine music, fun dialogue and special features focusing on women, with surprise dee-jay.

1:30 am Beedle Um Bum

Music of many kinds all night long as Larry wanders through his eclectic record collection. Complete album at 4 am, Phyl Lobl, *Broadmeadow Thistle* (1980), contemporary folk songs by a fine Australian singer/songwriter/guitarist.



Photo: Karen Renucci

'A Totally Free Man, An Unauthorized Biography of Fidel Castro' by John Krich, will be aired on the Morning Reading, Thursday October 28th.

Cultural Blockade Day

Thursday, Oct. 28th

7:00 am AM/FM

Kris honors blockade day by surrounding the studio with ships. On Shattuck Avenue?? News at 7 & 8:45; Headlines at 8:00 am.

9:00 Tone

9:00 Morning Concert

Live Pieno Concert: Music of Charles Koechlin (1867-1951). Pianist Boaz Sharon, member of the Music Dept. faculty of Duke University is an internationally acclaimed interpreter of the music of French composer Charles Koechlin. Today, live from Studio C, Mr. Sharon performs music from his forthcoming Nonesuch LP of music by Koechlin and we hear selections from a previous release on Orion. Also, selections of orchestral music by the composer, often influenced by the modal music of the Middle Ages. With Charles Amirkhanian.

11:00 Morning Reading

A Totally Free Man, An Unauthorized Biography of Fidel Castro by John Krich, published by Creative Arts, Berkeley, Ca. KPFA listeners will remember with delight when author John Krich, reading from *Bump City* completely changed our opinions about everybody's favorite city — Oakland. A *Totally Free Man* is Krich's personal vision of a most public man's private life. A compelling serio-comic exploration into the mind of one of contemporary history's most fascinating and enigmatic figures. Excerpts read by the author. Copies will be available to the first ten subscribers courtesy of the publisher, Creative Arts.

Cultural Blockade Day

What You Don't Know You're Missing. Produced by the La Pene Radio Group. Eight and a half hours of music, stories, and information from Latin America.

12:00 Music of African and Indigenous Origins

From Honduras, Nicaragua, Venezuela. Stories and poems reflecting 400 years of resistance to European colonization.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Youth On The Air at 5:30. Host Buster Gonzales.



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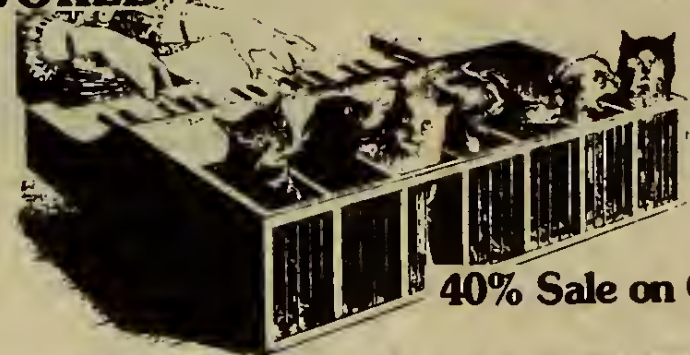
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6:00 KPFA Evening News

7:00 Nicaragua

Music and stories made available through this Central American country's growing comprehension of its cultural heritage. Three years ago the Nicaraguan people ended four centuries of foreign and foreign-controlled rule. Now they are examining what they have. There will be reports and analysis by North Americans recently returned from Nicaragua: How and why are the people of North America being misinformed about Nicaragua?

8:00 Cuba

Effects of 23 years of economic and cultural blockade. Cubans questioned by recent North American visitors say they might never have known what they did or what they could accomplish had it not been for the sudden and nearly total cut-off of U.S. influence almost a quarter of a century ago. Music, poems, stories, not often heard, from one of our closest neighbors.

9:00 People Playing Music

Live from the KPFA studios, La Pena regulars and special guests treat you to music from Latin America. Charangos, guitarrones, zamponas, quenas, congas, tiples, cuatros, bongos, bombos, maracas y claves. Be part of the audience at 2207 Shattuck Ave. Be here by 8:45 pm.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Dunwich Horror (4) by H. P. Lovecraft. Conclusion of a four part reading.

12:00 Assassinatin' Rhythm

Ray Ferrell with aggressive new music like a Wurlitzer in a wind tunnel.

1:30 am Mr. Exotic & The Insomnia Squad

Host Bob the Nelson will perform faith healings (Put your glands on the radio at home) & other arcanery (New! Improved!), plus Live R&R muzic (sic) (Huge!) Rare private recordings of Great Concerts (Batteries Not Included), Science Newz (Demanding Fax!), Recombinant Tape Splicing (Fortified with Vitamin Z) etc. . .

Living In The Nuclear Age

Friday, Oct. 29th

7:00 am AM/FM

Two days before Halloween, Kris puts on her fright wig and make-up and scares everyone with a masterly impression of Ronald Reagan. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Music of Wayne Siegel, Revisited. Music for 21 Clarinets (1981) Hans Christian Braein, performer. Voices Recurrent (1980) Morten Zeuthen, cello (with digital delay). Watercolor, Acrylic, Watercolor, for 10 Musicians (1981) Vestijysk Kammerensemble Denmark. Narcissus ad Fontem, for large orchestra. Pall Pallsson, Bergen Symphony. The young American composer Wayne Siegel, a resident of Denmark, is one of the most promising practitioners of repetitive music of the emerging generation. Here is a collection of his recent work, presented by Charles Amirkhanian.

11:00 Morning Reading

A Close Encounter With The Experts, a play by Sherman Stein, directed by Alan Stambusky, with Alan Stambusky, Mary Trojan, Kevin Argys, Gerald Mohrmann and Sherman Stein. Based on actual testimony given before the Committee of Armed Services of the House of



Living In The Nuclear Age: A full day devoted to the problems of nuclear power and nuclear arms; with looks at the myth of the peaceful atom, Reagan's military budget, ocean dumping and how the power industry is linked to the military. Friday, October 29th, noon - 11 pm.

Representatives, the play is distilled from testimony before the 77-78 budget hearings, and incorporates the actual words used by witnesses and Congressmen. The Committee annually publishes its findings in volumes that are so lengthy and dull as to provide its own protection from public scrutiny!

Living In The Nuclear Age

KPFA presents an afternoon and evening of special programs dealing with various aspects of the nuclear problem, from weapons to power plants. Special attention will be given to the military budget, and how the nuclear power industry is linked to the proliferation of weapons. Programs are produced by Ralph Steiner, who hosts *Living In The Nuclear Age* every other Friday evening on Prime Time from 7-8 pm.

12:00 From Power Plants to Bombs

The Myth of the Peaceful Atom. A panel discussion on the connection between the nuclear power industry and the military. Focus on the history of the commercial nuclear power industry and the government's policy of "dual use," that even today mandates that every federally funded energy project have a hidden military application. Focus will also be on the Clinch River Breeder Reactor and global nuclear proliferation.

2:00 The Meaning of Reagan's Military Budget

A close look at the military budget, and overall Administration goals that demand cuts in vital human services, while planning to fight and "win" a nuclear war. Hosted by East Bay Women for Peace.

3:30 The Ocean is not your Dump

Towards a Nuclear-Free Pacific. Since the late forties, the South Pacific islands have served as a proving ground for the U.S. military. Throughout the fifties, scores of nuclear bombs were tested there, and many islanders are now suffering the effects of radiation contamination. The Nuclear Free Pacific Movement is linking up with other Third World nations around the world to demand a halt to the imposition of nuclear technology on their land. This issue is made all the more vivid by the fact that the U.S. plans to test MX missiles in January of 1983 by shooting them from Vandenberg Air Force Base to the Marshall Islands. Participants in the discussion will include members of the Nuclear Free Pacific Coalition and the Livermore Action Group, which plans a non-violent occupation of Vandenberg Air Force Base next year.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by Philip Maldari.

6:00 KPFA Evening News

7:00 Being Prepared

A special program examining the renewed government push for civil defense programs to survive nuclear attack. The program will look closely at the history of civil defense, and present plans for mass "crisis relocation" or evacuation

of major cities. Tentative guests will include: Loren Fields, Chief of California's Nuclear Civil Protection Division, Office of Emergency Services; Dr. Howard Slytter, Physicians for Social Responsibility; San Francisco Supervisor Nancy Walker or Alameda County Supervisor John George.

9:00 Music In Our Future

Ralph Steiner & Robbie Osman bring you songs from the culture of resistance.

11:00 KPFA Evening News

Rebroadcast.

11:30 Inside/Out

A monthly anthology of writing created in prison, produced by David Meltzer & Christopher Clarke, who conducted the Writing Workshop at Vacaville. Often programs focus on specific writers and/or themes.

12:00 Tweak & Peak

Dobie fixes the control room while Maynard snaps his fingers and shields his eyes from work. Dobie: Timothy McGovern. Maynard: Larry Wood. Zelda: Sandy Thompson. Thalia Meninger: Jim Bennett. Mr. G: Steve Hawes. Chatsworth Osborne Jr. III: Tony Ferro. Mrs. Osborne: Ken Ellis.

KFCF 12:00 That Time of Month

The KFCF Engineers hold the station hostage and play various pieces of music that make Rych Withers nauseous. Heard only on KFCF in Fresno.

Blues Day

Saturday, Oct. 30th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 Ten Years of the San Francisco Blues Festival

KPFA's *Blues By The Bay* host Tom Mazzolini, producer of the San Francisco Blues Festival, presents the best of the first ten years, with rare taped interviews and performances.

12:00 Juke Joint Johnny

Juke Joint Johnny with New Orleans rhythm and blues, and zydeco, and a selection of deep blues from the Mississippi Delta north to Chicago and from Texas west to California.

3:00 Blues From The Cellar

Gorman W. Lee Jr. takes you on a tour of the

Blues with such artists as Little Willie Littlefield, Whisperin' Smith, Pinetop Perkins and Jimmy Witherspoon.

6:00 KPFA Evening News

6:30 Lee Hildebrand's Halloween House Party

Piano Blues, Boogie and Jazz. Featuring such artists as Big Maceo, Albert Ammons, Count Basie, Walter Davis, Pete Johnson, Earl Hines, Nat King Cole, Charles Brown, Amos Milbourne, Ray Charles, Otis Spann, Ray Bryant, Fats Domino and Professor Longhair.

9:30 Blues Dance Party

With Dirty Mark Mericle. KPFA will provide the dance music for her Halloween Party. Turn your radio on and work out to the rhythm and blues from the 50's and 60's including Etta James, Hank Ballard & The Midnighters, Jackie Wilson, Bo Diddley, James Brown, Slim Harpo, and many more.

1:00 am Nite Owls On Patrol

Night Owl departs bewitched from the month of the scales. Bright-eyed, bemused and with this to tell, that All Hallow Even dreams are just what they seem. Maurice Jerome unmasks but remains unseen.

Sunday, Oct. 31st

5:00 am A Musical Offering

5:00 Music of All Kinds.

7:00 Bach to Bach, beginning with the weekly cantata. Hosted by Mary Berg.

9:00 Sleepers! Awake

An hour of Bach and an hour of social commentary on issues such as parenting, hosted by Bill Sokol.

11:00 Jazz, Blues

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

The music known as jazz, with Jim Bennett.

4:30 Alan Watts

Lectures by the philosopher.

5:30 Iranian Students Association

News and analysis of the Persian Gulf region.

6:00 KPFA Weekend News

6:30 World Press Review

7:00 Radio Drama

The Haunter of the Dark by H.P. Lovecraft. A monster, imprisoned in the deserted church on Federal Hill, seeks to escape and return to his origins in cosmic darkness, but light bars the way. . .until Robert Blake is lured into inadvertently assisting in this intergalactic deportation. E.T., Phone Home? Not quite. Is Yog-Sothoth, the three lobed burning eye, able to rescue this willing victim of the shining trapezohedron? Erik Bauersfeld produced this dramatic reading.

8:00 In Your Ear

Jazz and Musica Latina, with Art Sato.

10:00 The Spirit of Carnaval

Music of the Caribbean, with David McBurnie.

11:00 Music from the Hearts of Space

Inner and outer space music, presented by Anna & Timitheo.

2:00 am Mr. Exotic & The Insomnia Squad

Halloween Special: Host Bob the Nelson waxes Hierophantic as Moebius Rex. God willing, he will transmit the Lost Word (The Secret Name in ATZLTH, not Tetragrammaton), albein without the lumidyne component. Plus, Hermeticae, Esotericae, &c. . .

Classifieds

KPFA FOLIO Classified Ad rates:
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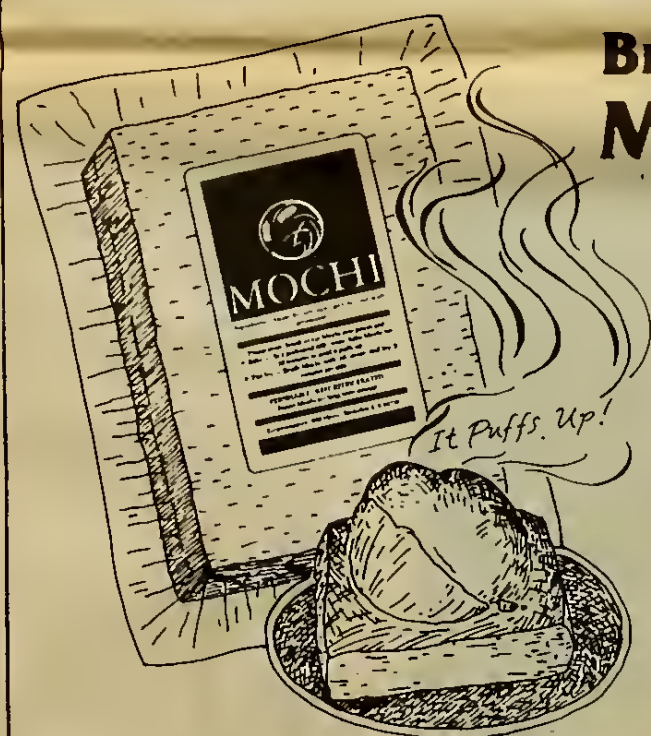
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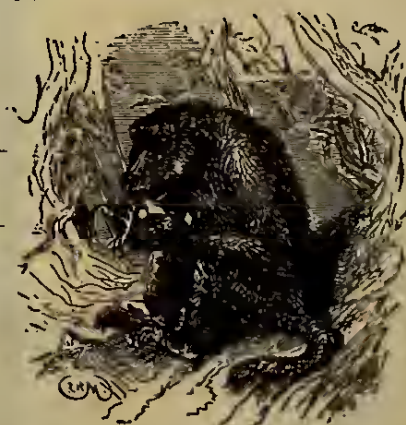
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